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SALE NUMBER 4234

FREE PUBLIC EXHIBITION

*From Saturday, February 8, to Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5*

• • •

PUBLIC SALE

*February 14 and 15 at 2 p.m.*

• • •

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES·INC  
30 East 57th Street  
New York City

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936



*Italian and French Furniture  
Works of Art · Decorations*

INCLUDING A GROUP OF ELEPHANT CARVINGS

*The Private Property of*

DR. WARREN SMADBECK  
NEW YORK

*and of*

BARON HANS CHRISTIAN VON HAHN  
*Sold by Their Order*

*Antique Oriental Rugs*

*From the Collection of*

ERNEST G. METCALFE · *Sold by Order of*  
*Maurice E. Davis and E. Moore Robinson*

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*Sold by Order of the Executors*

WITH ADDITIONS

INCLUDING PROPERTY OF SEVERAL  
NEW YORK PRIVATE COLLECTORS



Public Sale: February 14 & 15 at 2 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
1936

## PRICED CATALOGUES

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obtained for one dollar for each  
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ANDERSON GALLERIES • INC

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# FIRST SESSION

Friday, February 14, 1936, at 2 p. m.

CATALOGUE NUMBERS 1 TO 275 INCLUSIVE

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## A COLLECTION OF ELEPHANTS

*This group [Numbers 1 to 47] is the second and final portion of a collection belonging to a New York private owner.*

### 1. TWO CHINESE CARVED TURQUOISE ELEPHANTS

One in greenish blue turquoise, and a smaller one in turquoise matrix. [Lot.]  
*Heights, 1 3/4 and 2 inches*

### 2. SIX SMALL CHINESE AND JAPANESE CARVED ELEPHANT FIGURINES

In *fei-ts'ui* jade, smoke crystal, amethystine quartz, chalcedony, and two in ivory. [Lot.]

### 3. TWO ANCIENT INDIAN BRONZE ELEPHANT ORNAMENTS

Standing formalized beast; and an enthroned deity mounted upon an elephant. [Lot.]  
*Heights, 2 3/4 inches*

### 4. FOUR CHINESE CARVED GLASS ELEPHANTS

Assorted sizes, in black, jade green, sapphire blue, and turquoise blue 'agate' glass. [Lot.]  
*Heights, 1 3/8 to 3 inches*

### 5. FOUR MODERNISTIC BRONZE ELEPHANTS

Modernistic and amusing conceptions; three with green patina, signed Postgate, and one in golden bronze, signed Roy Sheldon, Paris. [Lot.]  
*Heights, 2 3/8 to 4 1/2 inches*

### 6. TWO CHINESE CARVED CHALCEDONY AND SMOKE CRYSTAL ELEPHANTS

Trumpeting figures, one in deep brown rock crystal, the other in grayish blue chalcedony agate.  
*Heights, 2 3/4 and 2 1/2 inches*

### 7. THREE SILVER ELEPHANT BAS RELIEFS

One molded as a trumpeting elephant on gilded plinth, small Japanese appliqué in gilded silver, and one in plain silver; the two latter with ivory medallion plinths. [Lot.]

### 8. THREE CHINESE AND JAPANESE ELEPHANT ORNAMENTS

Small Japanese black and gold lacquer shrine with figure of Manjusri; hexagonal ebony plaque decorated with a sacred processional elephant; and an iron *tsuba* modeled with an elephant damascened with gold. [Lot.]

9. TWO CARVED IVORY ELEPHANTS

20 One with engraved trappings inset with mother of pearl and 'jewel' stones; and a German trumpeting elephant. [Lot.] *Heights, 2½ and 2¾ inches*

10. FOUR SMALL CARVED ELEPHANT FIGURINES

22 <sup>50</sup> In pressed amber, tortoise shell, goldstone agate, and amethystine striped agate. [Lot.]

11. JAPANESE CARVED IVORY ELEPHANT GROUP

1710 Caparisoned elephant mounted by a mahout and surrounded by three small boys playing gongs and trumpet; repaired. Signed. *Height, 3⅓ inches*

12. TWO CHINESE 'JEWELLED' CARVED IVORY ELEPHANTS

30 Formalized squat figures, richly caparisoned in carved and 'jeweled' trappings, one supporting a one-inch rock crystal sphere; one imperfect. [Lot.] *Heights, 2 and 3⅓ inches*

13. TWO CARVED EBONY ELEPHANTS

15 Walking figure with ivory tusks and claws, and a small figure on stand. [Lot.] *Heights, 3½ and 2¾ inches*

14. CHINESE CARVED PORCELAIN ELEPHANT SNUFF BOTTLE

12 <sup>50</sup> Carved with an official upon a white elephant followed by mounted banner bearers, riding before two officials upon a terrace. *Height, 3¾ inches*

15. TWO INDIAN CARVED IVORY ELEPHANT GROUPS

30 Richly caparisoned state elephant with the mahout astride its neck and, upon its back, a canopied howdah in which two officials are riding; one group on oblong base with four spearmen at the corners. Some chips. [Lot.] *Height, 4¼ inches*

16. TWO CARVED CRYSTAL ELEPHANTS

30 Performing figure perched upon an annular ring and hexagonal base; and a small walking figure. [Lot.] *Heights, 5¾ and 2¼ inches*

17. PAIR THREE-COLOR POTTERY ELEPHANT CANDLESTICKS

~5 Carapisoned elephant on oblong base, bearing a plinth upon its back for a candle; glazed green and yellow, with touches of aubergine. [Lot.] *Height, 4¾ inches*

18. TWO CARVED ELEPHANTS

12 <sup>50</sup> One in gray horn, the other carved in polished ebony. [Lot.] *Lengths, 4½ and 2¾ inches*

19. PAIR CHINESE CARVED SOOCHOW JADE ELEPHANTS

35 Caparisoned figure with huge curled trunk caught between his tusks; in pale green Soochow jade with brown areas. Have stands. *Length, 4¾ inches*



[21]

[22]

[21]

AT TOP: NUMBER 20

## 20. JAPANESE CARVED IVORY ELEPHANT BRIDGE

Procession of fifteen elephants crossing an arched bridge; on teakwood stand.  
*Length, 27½ inches*

[See illustration]

## 21. PAIR CHINESE CARVED SPINACH JADE ELEPHANTS

Standing elephant with sharp outthrust tusks and curled trunk, in polished moss green jade.  
*Height, 6 inches*

[See illustration]

## 22. CARVED ROCK CRYSTAL ELEPHANT

Standing figure with trunk curled back; surface abraded. *Height, 6¼ inches*

[See illustration]

## 23. TWO PAIRS CHINESE CARVED SOAPSTONE ELEPHANT SEALS

Quadrangular blocks incised with calligraphy and peony scrolls, respectively; each surmounted by an elephant. [Lot.] *Heights, 4¾ and 6½ inches*

24. PAIR CARVED LACEWOOD ELEPHANTS

10 Formalized standing figure with hanging trunk. *Heights, 6 3/4 and 7 1/4 inches*

25. THREE CHINESE BRONZE ELEPHANT INCENSE BURNERS

*Ch'ing*

12 <sup>15</sup> Bell-shaped bowl supported on three elephant heads, with domed *ajouré* cover surmounted by a reclining caparisoned elephant; and a pair of formalized elephants, each bearing a beaker vase upon its back. [Lot.]

*Heights, 7 1/2 and 6 inches*

26. PAIR FROSTED AND CLEAR GLASS ELEPHANT BOOKENDS

17 <sup>16</sup> Frosted glass standing elephant, signed H. Hoffman, on L-shaped support of beveled plate glass; some chips. *Height, 5 1/4 inches*

27. THREE BLANC DE CHINE PORCELAIN ELEPHANTS

15 Standing animal bearing a beaker vase upon its saddled back, and a pair of small similar figures on pierced oblong plinths. [Lot.]

*Heights, 6 and 5 1/8 inches*

28. PAIR CHINESE CARVED SOOCHOW JADE ELEPHANTS

45 Formalized squat beast with upcurled trunk and incised trappings; in pale green Soochow jade. Have stands. *Length, 6 inches*

29. PAIR CARVED GOLD LACQUER ELEPHANTS

*Passow* Flattened wall figure with head turned to one side, lacquered a golden bronze color. *Length, 8 1/4 inches*

30. THREE ITALIAN POTTERY ELEPHANT GROUPS

✓ Two groups of an elephant with its young, and a group of two small trumpeting elephants; in ivory and cream white pottery. Signed. [Lot.]

*Heights, 10 1/2, 11 1/2 and 5 1/2 inches*

31. CHINESE CARVED TEAKWOOD ELEPHANT

Standing formalized animal with incised trappings and upcurled trunk.

*Height, 9 1/4 inches*

10-

32. TWO JAPANESE DECORATED AND GILDED PORCELAIN ELEPHANT ORNAMENTS

15 Crackled cream porcelain elephant with decorated trappings; and incense burner formed of a crouching black elephant bearing an *ajouré* hexagonal pagoda shrine, removable. [Lot.]

*Heights, 9 1/2 and 12 1/4 inches*

33. PAIR CUCUMBER GREEN PORCELAIN ELEPHANTS

10- Formalized standing figure with curled trunk, glazed a deep cucumber green. *Height, 10 3/4 inches*

34. JAPANESE BRONZE ELEPHANT GROUP

22 <sup>10</sup> Walking figure with swinging trunk and elaborate tasseled trappings, mounted by a removable figure of a small boy playing a flute; brown patina. Has stand. *Height, 11 1/2 inches*

## 35. DELFT BLUE AND WHITE FAÏENCE ELEPHANT

White elephant with upcurled trunk and blue and white peony trappings, the tail, ears, and tusks glazed a pale cobalt; repaired. Mark of A. Pynaker.

*Height, 11½ inches*

## 36. JAPANESE BRONZE ELEPHANT

Walking massive beast with raised head and curled uplifted trunk. Has stand.

*Height, 13¾ inches*

## 37. BRONZE STATUETTE OF AN ENGLISH BULLDOG

Well modeled standing figure, on irregular base signed and date 1904.

*Height, 11 inches*

## 38. TWO CRYSTAL GLASS AND SILVER-PLATED ELEPHANT TABLE ORNAMENTS

Seated elephants, with silver-plated heads, one hinged as bonbonnière, the other with aperture as decanter.

*Heights, 9½ and 16 inches*

## 39. PAIR CHINESE MAMMOTH GLAZED POTTERY ELEPHANTS

Standing massive white elephant with dragon trappings glazed brown, turquoise and cobalt blue, and bearing on its back a deep blue octagonal plinth; brown base.

*Height, 22¾ inches*

## 40. TWO PORTRAITS OF ELEPHANTS

*XVIII Century*

Engraving of an elephant by Baillie, after Rembrandt; and Indian miniature painting of a state elephant within a border of floral arabesques. Framed.

## 41. CHINESE CARVED SOAPSTONE ELEPHANT AND PAIR OF VASES

Walking elephant; and club-shaped vases, each with two carved elephant-head mock ring handles (one chipped). In deep ivory soapstone. [Lot.]

*Heights, 6½ and 7½ inches*

## 42. THREE CRYSTAL GLASS AND STERLING SILVER ELEPHANT

## SALT AND PEPPER SHAKERS

Large salt shaker and a pair of small pepper shakers, each formed of an elephant seated on its haunches, with silver head. [Lot.]

*Heights, 5 and 2½ inches*

## 43. THREE BRONZE AND STEEL ELEPHANTS

Bronze reclining elephant mounted by a child horn-blower, and a walking elephant; and a trumpeting figure in steel. [Lot.] *Lengths, 3 to 5 inches*

## 44. FIVE JAPANESE AND CHINESE CARVED IVORY ELEPHANT ORNAMENTS

Elephant pyramid, elephant *bas relief* group, and three small figurines; two imperfect. [Lot.]

## 45. THREE CHINESE CARVED SOAPSTONE ELEPHANTS

A pair of quadrangular conventionalized elephant candle holders, in mottled porphyry soapstone; and an ancient Ming figure in brown soapstone. [Lot.]

*Heights, 2¼ and 3 inches*

46. THREE CHINESE CARVED TURQUOISE MATRIX AND  
ROSE AGATE ELEPHANTS

120 Walking figure in turquoise matrix; and two in mottled and veined rose agate.  
[Lot.] *Heights, 2 to 2 3/4 inches*

47. FOUR ANTIQUE CHINESE AND INDIAN BRONZE ELEPHANT ORNAMENTS  
Crouching elephant in gold-damascened bronze, another in light bronze, en-  
throned elephant deity Ganesh, and gilded bronze elephant bank. [Lot.]

12 *50* BIBELLOTS

48. DIAMOND PIN AND FOUR GOLD FILIGREE HAT PINS

Circlet of seventy-two tiny diamonds; and set of four gold pins with filigree  
heads, connected by a gold chain. [Lot.]

35 49. MINIATURE PORTRAIT OF A GENTLEMAN *French School, circa 1790*  
Half-length figure of a young man in a Directoire brown coat and striped  
red, white, and blue waistcoat with jabot; in gold locket frame.  
12 *50* *Diameter, 2 3/8 inches*

50. IVORY MINIATURE PORTRAIT OF A LADY *French School, XVIII Century*  
Half-length figure of a young woman in white leaning against a pedestal at  
left, with a glimpse of a park at the right. Signed illegibly.  
12 *Diameter, 3 1/8 inches*

51. TWO BONBONNIÈRES *XVIII-XIX Century*  
Octagonal porcelain box painted with naturalistic sprigs of flowers and laven-  
der corner panels; egg-shaped French enamel box sketched with amors in  
landscapes. *Lengths, 2 7/8 and 2 1/2 inches*

52. CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLE  
Translucent flattened bulbous body, carved with two writhing scaly dragons.  
12 *50* *Height, 3 1/4 inches*

53. PAIR BRONZE LION-MASK MEDALLIONS  
*Bocca di leone*, with ring handle; green patina. (*Smadbeck*)  
17 *50* *Diameter, 5 3/4 inches*

54. TOOLED LEATHER JEWEL BOX AND SPECTACLE CASE  
*Spanish and French, XVIII Century*  
12 *50* Domed red leather miniature chest beautifully tooled with vases of flowers;  
and brown leather spectacle case *semé* with *fleurs de lis*. [Lot.]

55. CHINESE CARVED ROCK CRYSTAL VASE ON STAND, AND ROUGE BOX  
10- Flattened vase with flaring lip, carved with mountains and cloud bands, upon  
a stand (imperfect) with four *ju-i* feet; square covered box engraved with  
pine branches. [Lot.] *Height of vase, 6 1/4 inches*

56. LIMOGES ENAMEL PLAQUE *French, XVI Century*  
Depicting the praying figure of the Virgin in aubergine robe and blue hooded  
cloak, before a green background; abraded. Framed. (Smadbeck)  
*Height, 5½ inches; width, 4¼ inches*

12 57. BRONZE INKWELL *Paduan Renaissance*  
Triangular inkwell chiseled with a frieze of bearded mascarons, supported  
on a cock's claw; together with a vasiform candlestick on bulbous flaring foot.  
[Lot.] (New York Private Collector) *Heights, 4 and 5¼ inches*

10 58. CHINESE CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*  
Elaborately carved with a mountain landscape with pine woods, and figures  
crossing a stream in a boat. Together with an antique brass tripod stand.  
(New York Private Collector) *Height, 4¾ inches*

59. CHINESE CARVED JADE VASE ON TINTED IVORY STAND *Ch'ien-lung*  
Flattened semi-ovoid bronze-form vase standing on a rock, beside which is a  
stag beneath a cluster of huge Buddha's-hand citrons; ivory and teakwood  
stand. (Nathan) *Height, 5½ inches*

60. GOLD-TOOLED LEATHER STATIONERY BOX *French, XVII Century*  
Upright box with hinged lid, covered in maroon leather tooled in gold with  
lambrequin panels and borders of roundels. *Height, 8¾ inches*

10 61. PAIR WROUGHT BRONZE DOOR KNOCKERS *Italian Renaissance*  
Scrolled and gadrooned knocker terminating in a lion mask. (Smadbeck)  
*Height, 8 inches*

62. THREE LIMOGES PAINTED ENAMEL PLAQUETTES  
Portraits of Henri d'Orleans, and the Duchesse de Montpensier, signed with  
monogram TS; and a warrior saint in Renaissance niche, signed E. Favre.  
Framed. [Lot.] (New York Private Collector) *Heights, 5¾ and 8½ inches*

63. BRONZE INKWELL *Paduan Renaissance*  
Triangular inkwell chiseled with a frieze of bearded mascarons, supported on  
three leaf-scrolled paw-foot legs; the cover chiseled with Medusa heads enclosing  
escutcheons, and surmounted by a seated *putto*. Together with a bronze  
bell (clapper missing). (New York Private Collector) *Height, 7 inches*

10 64. THREE JAPANESE CARVED IVORY GROUPS  
A street juggler performing with two children and two apes; a ryot with two  
children balanced on a denuded tree; and an artist holding a scroll with a  
branch in relief, upon which is perched a minute equestrian group.  
*Heights, 8¾ inches*

DAMASKS, EMBROIDERIES, VELVETS  
AND TAPESTRIES

65. THREE CRIMSON SILK TASSELS

*Italian, XVII Century*

20 - Large tassels with ruffs and wide fringed skirts. [Lot.] (Smadbeck)

66. GREEN CUT VELVET DISPATCH BAG

*Italian, XVII Century*

750 - Woven with floral sprays in green cut velvet on an ivory ground, and banded with gold galloon. (Smadbeck)

Collection of V. & L. Benguiat, American Art Association, Inc., 1927

67. CRIMSON VELVET CUSHION

*Genoese, XVI Century*

750 - In finely patinated Renaissance velvet, trimmed with old tassels. (Smadbeck)

68. THREE GOLD EMBROIDERY STOLES

*Italian and Spanish, XVII-XVIII Century*

12 50 - Variously embroidered with floral scrollings and, at the lappets, with crosses. (Smadbeck)

69. FLEMISH TAPESTRY CUSHION

*Circa 1600*

Woven with verdure centring a medallion in shades of blue, green, and yellow. 12 50 (Smadbeck)

70. PAIR PURPLE VELVET AND RENAISSANCE EMBROIDERY CUSHIONS

*Italian, XVII Century*

20 - Mounted with collars of indigo velvet worked with Renaissance leaf scrollings in yellow and white silks; worn. (New York Private Collector)

71. TWO CRIMSON SILK DAMASK BORDERS

*Italian, XVII Century*

Narrow runners edged with gold galloon. (Smadbeck)

Lengths, 8 feet 9 inches, and 9 feet 1 inch; width, 9 inches

15

72. THREE CUSHIONS

*XVII-XVIII Century*

One in gold-brocaded crimson damask, one in damask mounted with brocade figures and one in purple velvet with a silk needlepoint panel containing a medallion of IHS; worn. (New York Private Collector)

15

74. SILVER-EMBROIDERED WINE RED VELVET TABLE COVER

*Persian, XVII Century*

Worked with a cusped silver floral medallion, the spandrels with scrolling floral branches and pairs of doves; cloth of silver floral border. (Smadbeck)

Length, 53 inches; width, 37 inches

## 75. RUBY VELVET CHASUBLE

*Genoese, XVII Century*

Plain chasuble of finely preserved ruby crimson velvet, bordered with gold galloon. (*Smadbeck*)

## 76. SMALL CRIMSON VELVET BANNER WITH NEEDLEPAINTING

*Italian, XVI Century*

Panel of Renaissance crimson velvet with the patina of age, surmounted by two orphrey panels, each embroidered with a niche containing two figures of saints. (*Smadbeck*)

*Length, 40½ inches; width, 20½ inches*

## 77. EXQUISITE SILK AND GOLD EMBROIDERY ANTEPENDIUM

*Spanish, XVII Century*

REST ON THE FLIGHT INTO EGYPT. The scene depicts a mountainous landscape with trees and white-walled buildings in the left middle distance and, at the right, a walled city, within which are visible a cathedral dome and church spires. In the foreground, which is filled with beautiful clusters of flowers and fruiting trees, is a central group of the Holy Family with the ass, resting beside a well, an angel and a cherub proffering fruit. At lower right are two figures of peasants sculling a boat downstream.

*Height, 37 inches; length, 7 feet*

*Note:* This embroidery was executed during the first half of the seventeenth century in the royal convent of Aragon, and was given to Aragon Cathedral. It was later removed to the royal palace and was brought to this country after the recent Spanish revolution.

[See illustration]



[NUMBER 77]

78. FRAPPÉ CRIMSON VELVET CHASUBLE WITH EMBROIDERED ORPHREYS

*Italian, Late XVI Century*

Genoese velvet with heavy pile stamped with a small all-over design of C-scrolled strapwork, and centring an orphrey in old gold silk appliquéd embroidered with Renaissance scrollings and wreathed escutcheons. (*Smadbeck*)

50-

Collection of V. & L. Benguiat, American Art Association, Inc., 1920

79. FRAPPÉ VELVET AND SILK-EMBROIDERED LINEN TABLE COVER

*Italian, XVI-XVII Century*

30- Composed of a frame of linen finely worked in red silk with a pattern of latticed foliage, with a panel and border of gray *frappé* velvet embossed with an arabesqued scroll design. (*Smadbeck*) *Length, 58 inches; width, 30 inches*

80. GOLD-EMBROIDERED CRIMSON VELVET TABLE COVER

*Spanish, circa 1600*

Worked in gold threads with three bands of bowknotted loops of branches; trimmed with fringe and antique tassels. (*Smadbeck*)

50

*Length, 36 inches; width, 13 inches*

17 81. OLIVE GREEN VELVET FRONTAL

*Italian, XVII Century*

*Strié* green velvet, banded in gold galloon, and with gold valance fringe. (*New York Private Collector*) *Length, 38 inches; depth, 36 inches*

17 80

82. GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET HANGING  
OF IMPORTANT SIZE

*Italian, XVII Century*

An exceptionally large hanging of Genoese velvet with heavy pile and in fine preservation; appliquéd with a bold design, in heavily padded gold bullion, of huge symmetrically scrolling branches of flowers and pomegranates, centring a baroque cartouche with a sacred monogram; bordered with gold galloon. (*Smadbeck*) *Length, 12 feet; width, 6 feet 10 inches*

155-

[See illustration]

83. TWO PAIRS TAN CREWEL EMBROIDERY HANGINGS

*Queen Anne Style*

Worked in colored wools with birds amid mounting and scrolling branches of large blossoms and leafage; lined, and backed in crimson plush velvet. (*Smadbeck*) *Lengths, 9 feet 9 inches, and 9 feet; width of each, 46 inches*

130-

84. TWO PAIRS WINE RED PLUSH VELVET HANGINGS

Lined and interlined. *Length, 11 feet; width of each, 48 inches*

27 80

85. THREE PAIRS BLUE STRIÉ BROCADE WINDOW HANGINGS WITH VALANCES

*Louis XVI Style*

20-

Patterned with garlanded white sprigs of roses; lined and interlined.

*Length of curtains, 9 feet; width of each, 5 feet*



[NUMBER 82]

86. TWO PAIRS WINDOW HANGINGS

10 - One with design of the preceding, in rose and with valance; the other in wine red satin damask. [Lot.] *Length, 9 feet; width, 5 feet*  
*Length, 7 feet; width, 46 inches*

87. PAIR AUBUSSON SILK TAPESTRY PANELS

*XIX Century*

440 - Woven after designs by Fragonard, one depicting a gallant and two ladies composing a ballad by a statue of Venus in a park, the other two ladies and a gallant rehearsing a play in a park; gilded gesso and wood frames with arched crests. *Height, 8 feet 6 inches; width, 47 inches*

[See illustration]

88. AUBUSSON SILK TAPESTRY PANEL

*XIX Century*

260 - Woven with an urn of beautiful flowers on a terraced balustrade overlooking a park with autumn-tinted tall trees and hills in the distance; two doves and a crimson cushion in the left foreground. Signed, W. Chocqueel. Gilded gesso and wood frame. *Height, 8 feet 4 inches; width, 5 feet 6 inches*

89. TWO AUBUSSON SILK TAPESTRY PANELS

*XIX Century*

400 - One showing a Renaissance ewer on a terrace overlooking a park; the other a placid stream with swans, tall trees on the bank. Signed, Chocqueel. Gilded gesso and wood frame. *Height, 8 feet 4 inches; widths, 56 and 44 inches*

90. AUBUSSON SILK-WOVEN TAPESTRY

*XIX Century*

220 - Woven with a rococo *pastorale* composed of the figures of a youthful shepherd and shepherdess in Louis Quinze costume, in a landscape. Gilded gesso and wood frame. *Height, 6 feet 7 inches; width, 50 inches*

91. SET OF DECORATIVE TOILES PEINTES

*Italian, Late XVII Century*

50 - Painted with scenes from the legend of Rinaldo and Armida and with wooded landscapes, within panels enclosed by caryatids, upon whose heads hang floral pendants. Imperfect. [Lot.]

92. TWO PAIRS WINDOW HANGINGS

17 50 - Pair in rose striped brocade with Louis XVI design; and pair in green printed linen with Empire design; with drapes. Lined and interlined. [Lot.]  
*Length, 9 feet; width of each, 48 inches*

93. OLD KASHMIR WOOL SHAWL

Passed - Of characteristic bold palmette design in amethyst, crimson, and green, with black centre; imperfect. (*New York Private Collector*)  
*Length, 10 feet 10 inches; width, 56 inches*

94. THREE PAIRS FAWN AND BLUE DAMASK HANGINGS

Passed - Lined and interlined; fringed. [Lot.] (*New York Private Collector*)  
*One pair: Length, 8 feet 5 inches; width, 44 inches*  
*Two pairs: Length, 9 feet 5 inches; width, 22 inches*



[NUMBER 87]

95. PAISLEY WOOL SHAWL

15 - Typical wool shawl, in red and green, with flame crimson centre. (*New York Private Collector*) 11 feet 6 inches; width, 5 feet 7 inches

96. LENGTH OF SILK AND GOLD BROCADE

*Louis XIV Style*

10 - Good quality fabric patterned with a baroque flower and urn motive in colors and gold in a light ground. Length, 33 yards; width, 50 inches

97. SILK-EMBROIDERED RUBY VELVET PANEL

*Spanish, XVI Century*

Passes  
17 - Panel of ruby velvet, much worn, embroidered in yellow silks with four sacred monograms, separated by strap scrollings. (*New York Private Collector*) Length, 57 inches; width, 20 inches

98. SIX FRAGMENTS OF BLUE AND GREEN VELVET *Italian, XVI-XVII Century*

Comprising pair of valance points, cape, table cover with latticed floral design, dispatch bag, and cushion cover patterned with floral vases, birds, and lyres.

17 - Some are much worn. [Lot.] (*New York Private Collector*)

PAINTINGS

99. PAIR DECORATIVE GOUACHE PAINTINGS

*French School, XVIII Century*

45 - One depicting a salon with ladies and gentlemen playing at tables; the other, a piazza with trees and flowers containing a stage with players performing a comedy. Height, 9½ inches; length, 18 inches

Collection of Mary Strong Shattuck, American Art Association-Anderson Galleries, Inc., 1935

100. CHILDREN AT PLAY

*Italian School, circa 1700*

50 - Depicting six children returning with their books from school, the play leading to altercations, while adults remonstrate from the window and door of a house. Signed illegibly. Height, 10¾ inches; length, 13½ inches

12 - 101. BURNING OF ROME

*Cornelis Van Haarlem, Dutch: 1562-1638*

12 - A couple embracing, with a servant pouring wine, before a view of the burning city. Signed with initials. Height, 12 inches; length, 15 inches

12 - 102. A SAINT

*Byzantine School, XVII Century*

10 - Waist-length figure of a saint in brown and green robes, holding a missal, his right hand raised in benediction. With halo and Russian inscription.

Panel: Height, 14¾ inches; width, 10½ inches

103. THE ANGEL GABRIEL

*Elisabetta Sirani, Bolognese: 1638-1665*

20 - The angel of the Annunciation in brown robe, portrayed at waist length looking to the left. Panel: Height, 15 inches; width, 11¾ inches

104. Two SAINTS

*Piedmontese School, XV Century*

27 - Half-length figure of S. Francis in a brown robe, carrying a missal and cross, and S. Roch in rose-red mantle. Carved Gothic frame.

Cradled Panel: Height, 28½ inches; width, 21 inches

105. THE ENTOMBMENT *Attributed to Palma Il Vecchio, Venetian: 1480-1528*  
✓ The nude body of the Savior upon a white drapery supported by the bearded Nicodemus in colorful costume; before the tomb, seen at the right, and a landscape. *Cradled Panel: Height, 28 inches; width, 22 inches*

106. S. BENEDICT *G. A. Borroni, Italian: 1684-1772*  
Depicting the ascension of the Saint in bishop's robes, surrounded by angels and cherubim amid the clouds. *Height, 25 inches; width, 18½ inches*

107. ALESSANDRO RUSPOLI *French School, XVIII Century*  
Waist-length figure, within a painted oval, of a young man wearing powdered tie-wig, and embroidered blue coat decorated with the Austrian order of the Golden Fleece. *Height, 16 inches; width, 12¼ inches*

108. HORSE *Rosa Bonheur, French: 1822-1899*  
A dappled gray is standing to the left, before a neutral wall of a stable, tied by a halter. Signed, and stamped on stretcher *Vente Rosa Bonheur, 1900.*  
*Height, 13 inches; length, 16¼ inches*

109. MOTHER'S DARLING *Oswald Stieger, German: XIX Century*  
Two ladies seated beside a baby in a crib, in an interior decorated with green plants, and lighted by a window at the right. Signed. (Schumann)  
*Height, 28½ inches; width, 20¼ inches*

110. INTERRUPTED SERENADE *Guilio Monteverde, Italian: 1837-1917*  
A young man in rose and white costume and striped hose, carrying a guitar, is hurrying from beneath the windows of a house, frightened by a bull appearing in the background. Signed, and dated 1882. (Schumann)  
*Height, 22½ inches; width, 16¾ inches*

111. FISHING BOATS PUTTING OUT TO SEA *E. Dütter, German: XIX Century*  
Two fishermen on a foreground beach, pushing a fishing sloop toward the waves, while numerous other boats are sailing out toward the open sea and a sunset horizon. Signed, and dated 1886. (Schumann)  
*Height, 34 inches; length, 52 inches*

112. YOUNG SHEPHERDS *Hubert Salentin, German: 1822-1910*  
An expanse of fields with a stone wall crossing the foreground; a boy is seated upon the wall, a girl in a rose bodice stands nearby knitting; at the right, two sheep and a lamb. Signed, and dated Düsseldorf, 1881. (Schumann)  
*Height, 36 inches; width, 27½ inches*

113. MONASTERY AT BRIEUX *Wilhelm Ludwig Riefstahl, German: 1827-1888*  
Cloisters of a monastery, with a patch of blue sky seen through the arcade; candles are burning before an altar as several monks kneel in prayer, at the left, and another lights a lamp hanging from the vaulted ceiling. Signed. (Schumann)  
*Height, 45 inches; length, 55 inches*

114. THE BARNYARD

*J. Morsfelder, German: XIX Century*

✓ A brown and a white cow standing by tubs, as a girl at the left pours water for them to drink. Signed. (*Schumann*)

*Height, 36 inches; length, 50½ inches*

115. IN A GONDOLA: VENICE

*Ivan C. Aivazovsky, Russian: 1817-1900*

35 Twilight view of the Doges' Palace and the Salute, at the mouths of the Giudecca and Grand Canal; gondolas quietly ply the broad waters of the foreground. Signed. (*Schumann*)

*Height, 42½ inches; length, 70½ inches*

116. MARY, COUNTESS OF SALISBURY

*Manner of Thomas Gainsborough, R.A.*

95 Three-quarter-length seated figure, in a décolleté turquoise green robe with fawn underskirt. (*Smadbeck*)

*Height, 50 inches; width, 40 inches*

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1920

117. SET OF FOUR DECORATIVE LANDSCAPE PAINTINGS IN OILS

70 Romantic pastoral scenes with fountains and cascades, mountains and woodland, and figures of peasants with their flocks and herds. Various sizes, with a uniform height of 64 inches. (*New York Private Collector*)

40 118. DECORATIVE FLOWER PAINTING

An urn heaped to overflowing with garden flowers, together with a bird's nest, on green marble plinth. Signed, S. Roesen. (*Smadbeck*)

*Height, 35½ inches; width, 28 inches*

40 FRENCH, SWISS, AND ITALIAN FURNITURE  
AND DECORATIONS

12 59 119. EMPIRE BRONZE DORÉ INKSTAND

With a pen rest. [Lot.] (*New York Private Collector*) *Length, 11½ inches*

30 120. MANUSCRIPT ON VELLUM

*Spanish, XVI Century*

MS. written in Gothic lettering, between rubricated lines, and illuminated with a large coat of arms of the owner; 4to, bound in old crimson velvet, and dated 1572. (*Smadbeck*)

24- 121. PAIR FAMILLE ROSE CANDLESTICKS

*Ch'ien-lung*

In the form of a squat seated figure of a grinning man in robes of turquoise, rose pink, and yellow, holding upon his head a dish with candle *bobèche*; small repairs.

*Height, 9½ inches*

75- 122. PAIR THREE-COLOR FU DOG STATUETTES MOUNTED AS LAMPS

*K'ang-hsi*

Male and female animals with the brocade ball and young one; mounted in modern *bronze doré* and fitted for electricity, with two lights.

*Height, about 18 inches*

123. TWELVE LIMOGES STARCH BLUE AND GOLD PORCELAIN SERVICE PLATES  
Decorated with gilded lambrequin patterns on a starch blue ground, with  
border and inner band of finely embossed gilding. *Diameter, 10 3/4 inches*

124. SÈVRES DECORATED PORCELAIN DESSERT SERVICE  
Assembled lot comprising four fruit bowls, four *tazze*, covered sauce tureen,  
relish dish, and two *écuelles* with tray; variously decorated with sprigs of  
flowers. Including Coalport and Limoges copies of Sèvres ware. [Lot.]

125. OLD ENGLISH STIPPLE ENGRAVING *R. Cooper after E. Dey*  
The Mirth and Pleasures of a Country Fair. Large folio; framed. (New  
York Private Collector)

126. FAMILLE ROSE GARNITURE OF FIVE PIECES *Yung Chêng*  
Comprising three slender lobed baluster-form vases with covers, and a pair of  
beakers, enameled with stems of pink peonies and plum blossoms springing  
from blue rockery; all repaired. [Lot.] *Heights, 12 and 10 1/2 inches*

127. CARVED MAHOGANY CHIMING BRACKET CLOCK  
*J. E. Caldwell & Co., Philadelphia*  
Domed rectangular case richly carved in the Georgian style; plays airs and  
chimes the hours. *Height, 28 inches*

128. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS  
Bronze figures of a little boy and girl, seated upon plinths of gilded rococo  
scrollings. (Smadbeck) *Height, 16 3/4 inches*  
Collection of Thomas B. Clarke, American Art Association, Inc., 1925

129. SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*  
Coffee pot, teapot, covered sugar bowl, creamer, and waste bowl. Bulbous  
bodies with molded median band engraved with strapwork and four chased  
profile medallions; the handles surmounted by classic female heads, the covers  
by seated sphinxes. Initialed H. Made for Shreve, Stanwood & Co. [Lot.]

130. PAIR LOUIS XIV BRASS ANDIRONS  
Square plinth enriched with female masks, surmounted by a gadrooned urn.  
(New York Private Collector) *Height, 12 1/2 inches*

131. PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS *Ch'ing*  
Bulbous jar contracting to the short neck, the shoulder modeled with four  
animal heads in relief; decorated in shades of cobalt blue upon white with  
scrolling lotus arabesques; hat covers. *Height, 17 1/2 inches*

132. DRESDEN DECORATED PORCELAIN MANTEL CLOCK *Louis XV Style*  
Elaborately modeled and painted with flowers and scrollwork.  
*Height, 22 inches*

133. BOKHARA BOWL

XVIII Century

10 - Deep bowl painted with a formalized tree in green on white, reserved in a hatched ground of blue and aubergine. (New York Private Collector)

Diameter, 14 $\frac{1}{4}$  inches

134. RUBY ENAMEL BOTTLE-FORM VASE

Ch'ien-lung

20 - Globular bottle with tall tubular neck; enameled on bronze. (Smadbeck)

Height, 22 $\frac{1}{4}$  inches

Collection of Oscar Hammerstein, New York

135. CHINESE JADE HYDRANGEA SHRUB, IN CLOISONNÉ ENAMEL JARDINIERE

40 - Flowering shrub with white jade hydrangea blossoms, and leaves of spinach jade; in turquoise blue quadrangular cloisonné jardinier. Has stand. (Smadbeck)

Height, 18 inches

136. STRAW-WORK SEWING BOX WITH GOUACHE MINIATURE

French, XVIII Century

10 - Box elaborately fitted with two tiers of compartments and hinged mirror, the inside of the cover with a miniature painting of an Indian brave and his squaw; needs repair. (New York Private Collector)

Length, 15 inches

137. DRESDEN DECORATED PORCELAIN GROUP

XIX Century

45 - Groups of nymphs, amors, and cupids, with swans, modeled in the style of the Marcolini period.

Height, 19 inches

138. PAIR BRONZE AND BRONZE DORÉ CHENETS AND CURB

Louis XVI Style

130 - Composed of figures of amors seated on plinth festooned with flowers and trophies.

Height, 20 inches; length, 48 inches

139. CARVED, POLYCHROMED, AND GILDED GROUP

Italian, Early XVII Century

40 - Standing figure of the Madonna in voluminous cloak, her long tresses surmounted by a crown, holding the Child on her left hand; crimson velvet-covered plinth. (New York Private Collector)

Height, 17 $\frac{3}{4}$  inches

140. LOUIS XIV BOULLE MARQUETERIE BRACKET CLOCK, MOUNTED IN

BRONZE DORÉ, WITH BRACKET

Lecu, Paris

35 - Balloon-shaped clock veneered with tortoise shell, inlaid with brass, and lavishly mounted in bronze doré with rococo leaved ornament, a classic female figure with a pelican, and surmounted by a winged cherub; with oblong leaved bracket. (New York Private Collector)

Total height, 44 inches; width, 18 inches

44 - 141. SÈVRES DECORATED PORCELAIN VASE, FITTED AS LAMP

Louis XVI Style

Two-handled baluster vase, mounted in bronze doré and painted with a landscape and a rococo *pastorale* in reserves in a bleu de roi and gold ground. Fitted for electricity, with decorated silk shade.

Height, 43 inches

42. CHANDELIER AND PAIR CHENETS *Directoire Style*  
Black and gold tole ten-light chandelier, and pair of vasiform small andirons  
of bronze doré. [Lot.] (New York Private Collector)  
*Diameter of chandelier, 28 inches*

43. DRESDEN DECORATED PORCELAIN VASE AND COVER *XIX Century*  
Elaborate tall vase in three parts, in the Louis Quinze taste, sumptuously  
modeled with figures of amors and flowers in high relief and painted with a  
historical figure subject; some repairs. *Height, 41 inches*

44. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT STOOL  
Square top in old silk point tapestry designed with leaves and lattice motive;  
flower-carved cabriole legs. (New York Private Collector)  
*Height, 15 inches; length, 18 inches*

45. EMPIRE ACAJOU AND BLUE SILK ARMCHAIR *French, Early XIX Century*  
Square back, arms, and seat in pale blue silk patterned with small yellow  
leaves, the front supports carved with sphinx heads and claws. (New York  
Private Collector)

46. FOUR DECORATIVE LIGHTING FIXTURES  
Pair old Swiss brass and tole wall lights, a chamber candlestick, and a lac-  
quered tole table lamp; fitted for electricity. [Lot.] (New York Private  
Collector) *Heights, 12 to 17 inches*

47. FOUR BRASS LIGHTING FIXTURES  
Swiss three-armed chandelier and pair of wall lights wired for electricity,  
and a Betty lamp. [Lot.] (New York Private Collector)

48. THREE OLD SWISS PEASANT WOOD CARVINGS AND UTENSILS  
Butter churn, double eagle cloak rack, and a calendar frame. [Lot.] (New  
York Private Collector)

49. TWO SPINDLED FRUITWOOD CHAIRS *Swiss, XVIII Century*  
Rudely constructed peasant chairs, with solid seat, spindled frame, and straight  
legs; furnished with cushion. (New York Private Collector)

50. CARVED PINE WALL MIRROR *Swiss, Early XIX Century*  
Molded rectangular frame embellished with rosette appliqués. (New York  
Private Collector) *Height, 42 inches; width, 39½ inches*

51. PINE X-BASE TABLE *Swiss, XVIII Century*  
A rustic table of simple construction in light yellow pine with pleasing X-  
shaped supports and stretchers. (New York Private Collector)  
*Height, 29 inches; length, 34 inches*





[NUMBER 160]

160. EMPIRE BRONZE-MOUNTED ACAJOU AND SATIN DAMASK COUCH  
*French, XIX Century*  
Small couch of Grecian form covered in lyre-pattern crimson satin damask, the frame enriched with gilded bronze mounts. *Length, 58 inches*  
[See illustration]

161. EMPIRE CARVED AND GILDED SATIN DAMASK BANQUETTE  
*French, XIX Century*  
Harmonizing with the preceding couch. In the Egyptian taste, the voluted ends carved with basilisk heads and lion paw. *Length, 5 feet*

162. PAIR EMPIRE BRONZE-MOUNTED ACAJOU AND SATIN DAMASK BERGÈRES  
*French, XIX Century*  
Harmonizing with the preceding banquette. The square back, seat, and arms in lyre-pattern crimson satin damask, the arms and supports carved with sphinx heads and lion paws.

163. TWO EMPIRE PARCEL-GILDED ACAJOU AND SATIN DAMASK ARMCHAIRS  
*French, XIX Century*  
Harmonizing with the preceding. Of Roman and Egyptian styles, the frames carved with griffin and human masks.

164. TWO EMPIRE BRONZE-MOUNTED ACAJOU AND SATIN DAMASK CHAIRS  
*French, XIX Century*

45 - Armchair and side chair harmonizing with the preceding. With parcel-gilded and bronze-mounted frames.

165. LAQUÉ AND PARCEL-GILDED FAUTEUIL IN SILK BROCADE  
*Italian Louis XVI Style*

30 - Oval back crested by a gilded wreath, open horseshoe arms with armpads, round fluted and tapering legs; the frame in blue and gilding. Slip seat, armpads, and back panel in sky blue silk brocade with Louis XV design.

166. SILVERED BRONZE JARDINIERE TABLE IN THE ROCOCO TASTE

30 - In two tiers, elaborately pierced with rococo ornamentation, the shelves *plaqué* with oval slabs of onyx. *Height, 33 inches; width, 25 inches*

167. LOUIS XVI INLAID KINGWOOD PETITE COMMODE

Pedestal cabinet of four small drawers enriched with bronze mounts; white marble top. (*New York Private Collector*)

*Height, 36 inches; width, 16½ inches*

30 - 168. CARVED AND POLYCHROMED POLE SCREEN WITH CLUNY NEEDLEPOINT PANEL

*Italian Baroque*

22 - Baroque balustered and leaf-carved triangular stand, supporting a needlepoint panel worked with a scene from the Unicorn Tapestries in the Cluny Museum, in a red ground. (*New York Private Collector*)

*Height, 54 inches; width, 17 inches*

17 50 - 169. CARVED WALNUT COFFEE TABLE WITH MARBLE TOP *Louis XV Style*

Serpentine oblong top of fancy marble, on flower-carved frieze and leaf-carved and molded cabriole legs. *Height, 22 inches; length, 25 inches*

17 50 - 170. ACAJOU GUÉRIDON MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Circular table with galleried undershelf, tapering curved supports enriched with bronze mounts. (*New York Private Collector*)

*Height, 29½ inches; diameter, 23½ inches*

17 50 - 171. EMPIRE BRONZE-MOUNTED ACAJOU CIRCULAR TABLE

*French, XIX Century*

17 50 - Centre table with circular top and three columnar supports with triangular shelf. *Height, 30 inches; diameter, 30 inches*

17 50 - 172. EMPIRE BRONZE-MOUNTED ACAJOU CIRCULAR TABLE

*French, XIX Century*

17 50 - Similar to the preceding, but larger. *Height, 30 inches; diameter, 36 inches*



[NUMBER 173]

173. PAIR CARVED WALNUT AND EMBROIDERED CRIMSON VELVET STATE CHAIRS  
*Tuscan Renaissance*

Seat and oblong back covered in fine Genoese crimson velvet, the back embroidered in gold with a medallion of leaf scrollings; flat arms on quadrangular uprights, the frontal stretcher carved with foliage also centring a rosette. With restorations. (Smadbeck)

Collection of the Marchese Doria of Genoa

Collection of Cav. Pietro Cattadori, American Art Association, Inc., 1926

[See illustration]

174. INLAID ACAJOU BOUDOIR WORK TABLE *Louis XV Style*

Serpentine oblong hinged top, opening to interior fitted for sewing; one side drawer; on slender quadrangular cabriole legs. (Smadbeck)

35

*Height, 28½ inches; width, 17 inches*

175. ADAM SILVERED BRONZE HEARTH GARNITURE

Comprising a pair of fluted vase-top andirons and a U-shaped fire guard with urn decoration. [Lot.]

50

*Height of andirons, 24 inches; length of fire guard, 55 inches*

176. CARVED WALNUT AND GARNET CUT VELVET BANQUETTE

*Louis XIV Style*

✓

On six scrolled legs with valanced H-stretchers; top covered in garnet cut velvet of Broussa type, worn. (Smadbeck)

*Length, 45 inches*

177. EMPIRE CARVED PINE SIDE TABLE

Oblong top simulating *vert antique* marble, on frieze carved with a female mask and strap scrollings; square tapering legs with sphinx-head knees.

17 10

*Height, 30½ inches; width, 26 inches*

178. ACAJOU PARQUETERIE OCCASIONAL TABLE, MOUNTED IN BRONZE

*Louis XV Style*

✓

Oval top inlaid with *parqueterie*, and with three-quarter bronze gallery, on open trestle supports with rimmed undershelf. (Smadbeck)

*Height, 25 inches; width, 22 inches*

60-

179. LOUIS XV INLAID TULIPWOOD PETITE COMMODE *French, XIX Century*

Oblong galleried top of *brocatelle d'Espagne* marble; with two drawers and on slender quadrangular cabriole legs; veneered with quartered tulipwood, with decorative bandings. (Smadbeck)

*Height, 28 inches; width, 13¼ inches*

60-

180. AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE *Louis XVI Style*

Kidney-shaped bench with caned top, on fluted tapering legs. Loose seat cushion in Aubusson tapestry woven with a pair of youthful dancers and a musician in a meadow. (Smadbeck)

*Length, 38 inches*

✓

181. ACAJOU MARQUETERIE COFFEE TABLE

*Louis XV Style*

Oblong top inlaid with a sunburst design, within a harewood floral border, the frieze with wave scrollings; slightly cabriole legs with ram's mask and hoof appliqués. (Smadbeck)

*Height, 22 inches; length, 28 inches*

85



[NUMBER 182]

82. PAIR LOUIS XVI CARVED WALNUT AND YELLOW BROCADE BERGÈRES  
*French, XVIII Century*  
Fan-shaped arched and molded horseshoe back with armpads and fluted frontal supports, round fluted and tapering legs. Back, seat cushion, and armpads covered in yellow silk brocade in the Louis XV style.

[See illustration]

83. PAIR LOUIS XV CARVED AND LAQUÉ CONSOLES  
Serpentine oblong top of plum pudding brocatelle marble, the frieze carved with *ajouré* rocaille scrollings; on single rococo-scrolled cabriole support; *laqué* green.  
*Height, 35½ inches; length, 36½ inches*

84. PAIR RÉGENCE CARVED AND GILDED BERGÈRES IN  
SEVENTEENTH CENTURY JARDINIÈRE VELVET  
Deep arched back with closed sides and seat cushion, covered in Genoese jardinière velvet (somewhat worn) patterned with foliage in wine red, fawn, and green; leaf-carved rails and cabriole legs. Frames of the nineteenth century. (*Smadbeck*)

Collection of Thomas B. Clarke, American Art Association, Inc., 1925

185. RÉGENCE CARVED AND GILDED CANAPÉ IN  
SEVENTEENTH CENTURY JARDINIERE VELVET

50 En suite with the preceding, the velvet much worn. With jardiniere velvet loose cushion. (Smadbeck) *Length, 50 inches*  
Collection of Thomas B. Clarke, American Art Association, Inc., 1925

186. LOUIS XV CARVED AND GILDED FIRE SCREEN IN  
SEVENTEENTH CENTURY JARDINIERE VELVET

15 Cartouche-shaped rococo screen on trestle supports; covered in jardiniere velvet somewhat similar to the preceding. (Smadbeck) *Height, 40½ inches; width, 23 inches*  
Collection of Thomas B. Clarke, American Art Association, Inc., 1925

187. DECORATED AND EBONIZED WRITING CABINET RICHLY  
MOUNTED WITH ENAMEL PLAQUES *Viennese, XIX Century*

600- In baroque style. With hinged slant flap enclosing small drawers and, above this, two doors enclosing fitted interior; the interior and exterior and the supports richly mounted with numerous enamel plaques painted with groups of allegorical figures in the rococo taste. Also enriched with *ajouré* enameled and gilded metal mounts. *Height, 5 feet 9 inches; width, 42 inches*

[See illustration]

188. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE

*French, XIX Century*

95- Shaped oblong top of *brèche blanche* marble, the front with two drawers paneled as three and enriched with *bronze doré* beadings, ring handles, and frieze of wave scrollings; cabriole legs. (Smadbeck) *Height, 32½ inches; length, 45 inches*

189. PAIR WALNUT AND CRIMSON VELVET ARMCHAIRS *Tuscan Renaissance*  
40- Seat and low oblong back covered in fine Genoese crimson velvet of the seventeenth century, trimmed with fringe, and centred with an appliqué escutcheon; flat arms, on quadrangular uprights with plain stretchers. (Smadbeck)

190. CARVED AND LAQUÉ CONSOLE *Louis XVI Style*  
10- Segmental pier table on fluted round supports, laqué soft green and gold; white marble top. (New York Private Collector) *Height, 32½ inches; length, 43 inches*

191. AUBUSSON TAPESTRY CARVED AND LAQUÉ LOVE SEAT *Louis XV Style*  
170- Molded gondola frame with floral cresting and flower-carved cabriole legs; covered in Aubusson floral tapestry with celadon ground. (Von Hahn) *Length, 55 inches*



[NUMBER 187]



[NUMBER 192]

192. JAMES II CARVED WALNUT ARMCHAIR IN SEVENTEENTH  
CENTURY NEEDLEPOINT

Tall-back chair with seat and back covered in antique needlepoint, the former patterned with a garlanded floral cartouche in a *tête de nègre* ground, the back with gaily colored flowers and foliage centring an oval medallion with figures of a Bacchic nymph and an amor. On Flemish-scrolled frame with carved legs and stretchers, of modern date. (New York Private Collector)

[See illustration]

193. INLAID ACAJOU AND TULIPWOOD WRITING TABLE      *Louis XIV Style*  
Kidney-shaped table inset with leather, the valanced frieze with three drawers, on angular cabriole legs; surmounted by an arched shelf gallery flanked by four small drawers. (Smadbeck)      Height, 44½ inches; width, 43½ inches

## 194. TWO BOUDOIR ARMCHAIRS

Sheraton decorated satinwood caned armchair; and small Louis XVI caned *bergère*, with seat cushions.

## 195. TAPESTRY AND CARVED WALNUT ARMCHAIR

*Louis XIV Style*

Covered in tapestry copying the old Flemish Renaissance tapestry, the back depicting two lovers in an arbor, the seat a vase of flowers and fruit; voluted arms, scrolled legs with X-stretcher.

## 196. CARVED AND GILDED TRUMEAU

Oblong mirror surmounted by an oil painting of three nymphs with flowers in a landscape. (*New York Private Collector*)

*Height, 58½ inches; width, 30 inches*

## 197. EMPIRE BRONZE-MOUNTED ACAJOU VITRINE CABINET

*French, XIX Century*

In two parts, enclosed by glazed doors, the interior with mirror back; handsome gilded bronze mounts. *Height, 5 feet 9 inches; width, 42 inches*

## 198. CARVED BEECHWOOD AND SILK BROCADE BEDSTEAD

*Louis XV Style*

The gracefully voluted low head- and foot panels have flower-carved crests and are lined in flowered Nattier blue silk; box spring, bolster, and coverlet similarly covered, the mattress plain. (*New York Private Collector*)

*Length, 6 feet 6 inches; width, 56 inches*

## 199. BRONZE BUST OF NAPOLEON I, ON PEDESTAL

Bust inscribed on back *F. Brosé*; tapering square mahogany pedestal with gilded bronze mounts in the Empire taste.

*Height of bust, 25 inches; height of pedestal, 43 inches*

## 200. WALNUT CORNER CABINET

*Queen Anne Style*

Small arched cabinet of desirable size, with glazed door opening to five shelves, above a convex cupboard enclosing drawer and two shelves.

*Height, 6 feet; width, 20½ inches*

201. CARVED WALNUT EXTENSION REFECTORY TABLE *Italian Renaissance Style*

Massive oblong molded top, on two gadrooned urn supports resting on chamfered square plinths, carved with mascaron panels and caryatid corner figures; with four leaves. (*Smadbeck*)

*Height, 31 inches; length, 8 feet extending to 14 feet*

From DeMotte, New York, 1927

202. ELABORATE ACAJOU AND KINGWOOD TALL CLOCK

600 MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Tall *bombé* glazed case, surmounted by a dial in the form of a globe, with sunrays darting from *bronze doré* clouds, and a winged finial figure of Time; the lower section with four cabriole legs enclosing a bell suspended above a cluster of trees; the whole elaborately mounted with *bronze doré* rococo scrolls, entwining branches of apples and oak leaves, the figure of a rooster and a cupid poised above the bell with a hammer. On valanced base of *vert antique* marble. (Smadbeck) *Height, about 10 feet 4 inches; width, 40 inches*

*Note:* This remarkable timepiece was executed by the famous *ciseleur* F. Linke of Paris for the Paris Exposition of 1900, and has been considered his masterpiece.

Collection of Capt. J. R. DeLamar, American Art Association, Inc., 1919

[See illustration]

✓ 203. CARVED WALNUT TRESTLE TABLE

*Italian Renaissance*

✓ Oblong top, on two vase-shaped trestle supports braced by a scalloped traverse. (Smadbeck) *Height, 30 inches; length, 6 feet 10 inches*

Collection of the Marchese Ugo Spinola, Anderson Galleries, Inc., 1928

ORIENTAL RUGS

✓ 204. TEKKE BOKHARA MAT

✓ Maroon field, woven with nine small ivory, blue, and red particolored octagons. (Metcalfe) *Length, 3 feet 6 inches; width, 2 feet 6 inches*

30- 205. TWO SMALL RUGS

✓ Makri rug developing leaf forms in a terra cotta field, and a Bergamo medallion mat. [Lot.] (Metcalfe)

✓ 206. TWO RUGS

✓ Anatolian family prayer rug or *saph*, with triple ivory and ruby red mihrab; and a Serapi rug with stepped scarlet *tête de nègre* and ivory medallion.

✓ [Lot.] (Metcalfe) *Length, 4 feet 11 inches; width, 3 feet 7 inches*  
*Length, 4 feet 10 inches; width, 4 feet 9 inches*

✓ 207. ANTIQUE ANATOLIAN PRAYER RUG

✓ Rose red and turquoise blue stepped mihrab with fawn spandrels; fawn and *tête de nègre* floral borders. (Metcalfe)

*Length, 5 feet; width, 3 feet 3 inches*

✓ 35- Exhibited at the Brooklyn Museum

✓ 208. KABISTAN PRAYER RUG

✓ Blue-black field woven allover with serrated 'pear' motives, beneath a pointed prayer arch; blue and ivory guards with rosettes and striped 'pear' forms. (Metcalfe) *Length, 4 feet 11 inches; width, 3 feet 11 inches*



[NUMBER 202]

209. ANTIQUE KURD RUG

30 Rose scarlet field developing three reversed palmettes in shades of blue and green; yellow rosette border. (*Metcalfe*)

*Length, 5 feet 3 inches; width, 3 feet 2 inches*

210. MEDJIDIEH GHIORDES RUG

35 Rose crimson field, woven with a curious looped lattice connected by broad fawn bands and enclosing leaf clusters; narrow fawn floral border. (*Metcalfe*)

*Length, 5 feet 6 inches; width, 4 feet*

Exhibited at the Brooklyn Museum

211. DAGHESTAN RUG

35 Midnight blue field with allover design of formalized rosettes and latchhooks centring three geometrical urn forms; ivory geometrical border. Repaired. (*Metcalfe*)

*Length, 5 feet 5 inches; width, 3 feet 5 inches*

212. SOUMAK RUG

60 Pileless rug, with scarlet field patterned with three ivory latchhooked medallions; formalized palmette border. (*Metcalfe*)

*Length, 6 feet; width, 5 feet 1 inch*

213. ANATOLIAN KURD RUG

50 Deep red field woven with a pendedent medallion and floral spandrels in turquoise and green; red floral border. (*Metcalfe*)

*Length, 6 feet 7 inches; width, 3 feet 11 inches*

214. ANTIQUE KABISTAN PRAYER RUG

15 With flower trellis pattern, the main border with angular cartouche motive on deep blue. (*New York Private Collector*)

*Length, 5 feet 7 inches; width, 3 feet 8 inches*

215. FEREGHAN RUG

50 Deep blue field woven with a close allover Herati trellis design in soft subdued colors; scarlet palmette border. (*Metcalfe*)

*Length, 5 feet 11 inches; width, 4 feet 1 inch*

216. TEKKE BOKHARA RUG

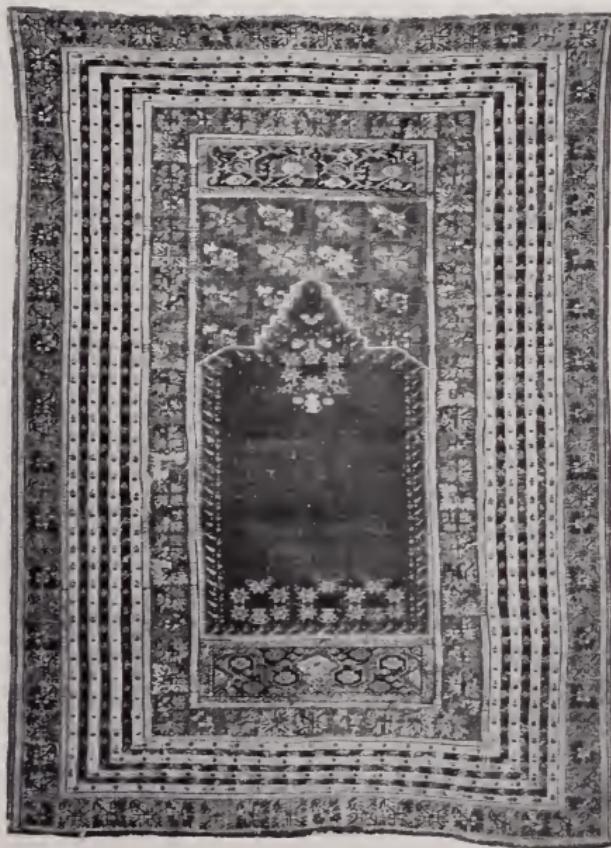
out Closely knotted rug, the bright red field occupied by three rows of small medallions in amber, deep blue, and ivory white. (*New York Private Collector*)

*Length, 5 feet 6 inches; width, 3 feet 8 inches*

217. ANTIQUE KARABAGH RUG

out Cigar brown field woven with a pole of four blue and fawn cruciform medallions, 'tarantula' palmettes and 'pear' motives; blue border. (*Metcalfe*)

*Length, 6 feet 7 inches; width, 3 feet 7 inches*



[NUMBER 218]

## 218. GHIORDES PRAYER RUG

Circa 1830

Beautiful apple green field with a stepped mihrab and sky blue frieze woven with crimson carnations; the whole surrounded by scarlet and gray borders divided by numerous guard stripes. (Metcalfe)

Length, 5 feet 11 inches; width, 4 feet 4 inches

[See illustration]

## 219. UKRAINIAN RUG

*Tête de nègre* field, woven with an oval cluster of red and white roses and green leafage, within a border of crimson and white roses and asters with foliage.

Length, 7 feet 3 inches; width, 4 feet 9 inches

220. SOUJ-BOULAK RUG

Mohammedan blue field woven with rosettes and curly leafage, and conventionalized animal forms; ivory and blue harmonizing borders. (Metcalfe)

75 - *Length, 7 feet 9 inches; width, 3 feet 11 inches*

221. CAUCASIAN RUG

Narrow field with angularized flowers in mulberry red ground framed in a wide latticed border of yellow and white. (New York Private Collector)

35 - *Length, 5 feet 10 inches; width, 3 feet 6 inches*

222. ANTIQUE BERGAMO RUG

Claret red field occupied by a pole medallion composed of four rectangles in lapis blue with superimposed star medallion in rose and ivory, the main border with semi-naturalistic flowering shrub in an old ivory ground. (New York Private Collector)

65 - *Length, 7 feet 4 inches; width, 4 feet 5 inches*

223. ANTIQUE SAMARKAND RUG

Terra cotta field, divided by fretted squares into a rosetted tile pattern; rosette and mosaic guards. (Metcalfe)

55 - *Length, 7 feet 2 inches; width, 5 feet 2 inches*

224. KAZAK RUG

Scarlet field developing two huge ivory and green 'tarantula' palmettes; ivory 'star' border. (Metcalfe)

45 - *Length, 8 feet; width, 3 feet 11 inches*

225. FRENCH NEEDLEPOINT RUG

*Circa 1850*

Black ground, worked with an oval cartouche containing a brilliant nosegay of garden flowers, within a sky blue frame garlanded with blossoms.

50 - *Length, 8 feet 10 inches; width, 5 feet 9 inches*

226. KURD RUNNER

Midnight blue field developing a series of infloretted 'pear' motives; scarlet and ivory diagonally striped border. (Metcalfe)

35 - *Length, 10 feet 5 inches; width, 3 feet 8 inches*

227. SHIRAZ RUNNER

Midnight blue field woven with rows of infloretted 'pear' motives; terra cotta border with conventionalized animal and bird forms. Repaired. (Metcalfe)

45 - *Length, 10 feet 2 inches; width, 3 feet 11 inches*

228. 'ARMENIAN' KOUBA RUG

*XVIII Century*

Scarlet field woven with huge angular C-scrolls separating celadon green 'tarantula' arabesque medallions; ivory border patterned with zigzag animal forms. Rare. (Metcalfe)

150 - *Length, 9 feet 9 inches; width, 5 feet 8 inches*

[See illustration]



[NUMBER 228]

229. AUBUSSON RUG

*Circa 1830*

160- Tobacco brown field, woven with a chrysanthemum medallion surrounded by blossoms and leaf scrollings in pastel colors, within a border of trailing flowers and foliage. *Length, 7 feet 8 inches; width, 6 feet 2 inches*

230. KAZAK RUG

45 Scarlet field woven with three particolored latchhooked octagon medallions and small dies; ivory wedge border. (*Metcalfe*)

*Length, 7 feet; width, 5 feet*

231. KURDISTAN RUG

35 Woven with a serrated lattice enclosing formalized trees, on a *tête de nègre* ground; celadon, aubergine and scarlet floral borders. (*Metcalfe*)

*Length, 8 feet 8 inches; width, 4 feet 5 inches*

232. CAUCASIAN KURD RUNNER

35 Old rose field occupied by three angular medallions in ivory white and blue, the main border with formalized vines in a dark brown ground. (*New York Private Collector*) *Length, 11 feet 3 inches; width, 4 feet 3 inches*

233. PERSIAN HERATI RUG

130- Tobacco brown field woven with the allover Herati trellis pattern in blue and ivory; blue and buff floral borders. (*Metcalfe*)

*Length, 10 feet 5 inches; width, 5 feet 4 inches*

234. PERSIAN CARPET

175 Rose crimson centre field occupied by an intricate allover design of flowers and vines centring a palmetted medallion of flowers with deep blue and green ground, the main border with undulating vines on deep blue. (*New York Private Collector*) *Length, 19 feet; width, 13 feet*

235. SPANISH CARPET

*Circa 1840*

125- Rose field, woven with an Aubusson design of clusters of roses within leaf-scrolled golden cartouches, amid trailing branches of turquoise foliage; small imperfections. (*Von Hahn*) *Length, 15 feet 1 inch; width, 11 feet 4 inches*

236. AUBUSSON CARPET

120- Rose red field, centred by an ivory floral cartouche outlined with festooned golden leaf scrollings, within an ivory border with cartouches of roses at the corners and the centres of the sides. Has been pieced and reduced in size. (*Von Hahn*) *Length, about 19 feet; width, 15 feet 4 inches*

## 37. INDO-ISPahan CARPET

Cherry red field, somewhat discolored, woven in shades of turquoise, olive green, mauve, and ivory, with a symmetrical Ispahan design of palmettes and scrolling leafage; *tête de nègre* border of large lotus palmettes enclosed by pairs of curving Herati leaves.

*Length, 15 feet 7 inches; width, 9 feet 11 inches*

## 38. HAMADAN CAMEL'S HAIR RUNNER

Latticed ivory field with natural tan floral diamond medallions; ivory floral border. (Metcalfe) *Length, 14 feet 7 inches; width, 4 feet 10 inches*  
Exhibited at the Brooklyn Museum

## 39. HAMADAN KARABAGH CARPET

Midnight blue field woven with a French design of three large oval floral clusters in brilliant colors upon rose crimson medallions, surrounded by garlands of blossoms. *Length, 15 feet 3 inches; width, 5 feet*

## 40. SAMARKAND RUG

Scarlet field bordered with waves and woven with a sapphire blue swastika fret and five turquoise blue floral medallions; scarlet fretted border. (Metcalfe) *Length, 9 feet 11 inches; width, 4 feet 11 inches*

## 41. SHIRVAN RUG

Amber yellow field woven with 'pear' motives garlanded with jasmine; ivory border. (Metcalfe) *Length, 6 feet 1 inch; width, 3 feet 6 inches*

## 42. DOZAR RUG

Bright rose red field woven with a rosetted lattice; amber floral border. Long shaggy pile. (Metcalfe) *Length, 4 feet 10 inches; width, 3 feet 6 inches*

## 43. CHANAK VASE RUG

Fluctuating turquoise green field with three ruby red panels, woven with blue and crimson vases; diapered fawn border. (Metcalfe)

*Length, 4 feet 11 inches; width, 3 feet 5 inches*

## 44. THREE BALUCHISTAN RUGS

Latticed fawn fields, one woven with stars and animal forms, two with formalized leafage, in brown, green, and red. [Lot.] (Metcalfe)

## 5. Two RUGS

Kurdistan rug with latticed amber yellow field and scarlet Herati medallion; and antique Bergamo rug with scarlet field of 'tarantula' and palmette motives. Both much worn. (Metcalfe)

*Length, 6 feet 9 inches; width, 4 feet 6 inches*

*Length, 6 feet; width, 3 feet 6 inches*

246. THREE HAMADAN RUGS

Woven with diamond medallions in grounds of crimson, rose pink, and gray; the double arched fields with floral borders. (Metcalfe)

30

247. SHIRVAN RUG AND ANTIQUE BAKU FRAGMENT

Shirvan rug with sky blue field patterned with a series of latchhooked octagons; Baku fragment with midnight blue field woven with rows of large 'pear' motives centring a stepped yellow medallion. [Lot.] (Metcalfe)

✓✓

Length, 6 feet 1 inch; width, 3 feet 2 inches

Length, 6 feet 3 inches; width, 5 feet 1 inch

248. FOUR MATS AND A FRAGMENT

Guendje prayer mat with sapphire blue mihrab; Kurdish 'tarantula' checkered mat; Baluchistan mat; Chinese mat; and a fragment of an Oushak rug. [Lot.] (Metcalfe)

17 ✓

FRENCH AND ITALIAN FURNITURE  
[CONCLUDED]

249. DECORATED VERNIS MARTIN COMMODE

*Louis XIV Style*

Serpentine front with drawer surmounting two cupboards, cabriole legs. Decorated with figures, amoristic subjects, and garlands, and mounted in bronze doré. Height, 44 inches; width, 36½ inches

✓✓

250. EMPIRE MARBLE AND GILDED BRONZE FLOOR LAMP *French, XIX Century*

Composed of *vert antique* marble shaft on claw-footed triangular base fitted with three electric lights. (New York Private Collector)

Height, 5 feet 8 inches

✓✓

251. TWO EMPIRE BRONZE-MOUNTED ACAJOU AND CUT VELOURS SIDE CHAIRS

*French, XIX Century*

✓✓

Lyre-shaped back and seat in crimson cut velours, the frame enriched with bronze doré mounts.

✓✓

252. ITALIAN RENAISSANCE CARVED WALNUT CABINET

With two drawers surmounting paneled cupboards, flanked by acanthus-carved bracket drawers surmounting stiles carved with telamones; round corner columns. On stretchered console support. Reconstructed. (Smadbeck)

Height, 50 inches; length, 51 inches

Collection of Madame Pietro Cattadori, American Art Association, Inc., 1927

253. PAIR EMPIRE BRONZE MOUNTED ACAJOU FLOOR LAMPS *XIX Century*  
Tall torchère richly mounted in *bronze doré* and having *repoussé* metal shade  
embellished with the Hapsburg imperial insignia; fitted for three electric  
lights. *Height, 7 feet*

254. CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP

*Florentine Baroque*

Chamfered oblong top of *vert antique* marble, on pierced and strap-scrolled  
apron centring a Florentine cartouche; mascaron-carved cabriole legs, joined  
by a leaf-scrolled X-stretcher. (*Smadbeck*)

*Height, 33½ inches; length, 50 inches*

Collection of Cav. Pietro Cattadori, American Art Association, Inc., 1921

255. CARVED OAK AND NEEDLEPOINT ARMCHAIR *Italian XVII Century Style*

Rectangular back and seat in *pavot* needlepoint; carved acanthus finials,  
turned legs and stretchers.

257. CARVED OAK PEDESTAL WRITING DESK *French Renaissance Style*

With tooled leather top and numerous small drawers with hinged pilasters  
carved with figures; the frieze drawers carved with strapwork. (*New York  
Private Collector*) *Height, 30 inches; length, 57 inches*

258. PARCEL-GILDED WALNUT CONSOLE TABLE AND A PIER MIRROR

*Louis XVI Style*

Table with yellow-veined white marble top (imperfect); and narrow carved  
and gilded pier mirror. [Lot.]

*Height of table, 43 inches; length, 48 inches*

*Height of mirror, 5 feet 10 inches; width, 17 inches*

259. CARVED AND GILDED OVERMANTEL MIRROR WITH OIL PAINTINGS

Upright mirror flanked by two small landscape paintings with amorous  
figures. (*New York Private Collector*)

*Height, 34½ inches; length, 47½ inches*

260. CARVED OAK HEXAGONAL TABLE

With guilloche-carved frieze and spirally turned and blocked legs with wheel  
stretcher. *Height, 26½ inches; diameter, 29½ inches*

261. EMPIRE CARVED AND GILDED SIDE CHAIR *French, Early XIX Century*

The square back and stuffed seat in the original striped yellow and pale blue  
silk. (*New York Private Collector*)

262. CARVED AND GILDED GUÉRIDON

*Louis XV Style*

750 Circular top of onyx on curved supports and undershelf.

*Height, 30 inches; diameter, 19 inches*

263. TWO ITALIAN CARVED WALNUT CHAIRS

Dantesca chair in old ruby velvet and brocade; and a painted and carved side chair in the Renaissance style. [Lot.]

264. CARVED OAK TABLE

*Italian Renaissance Style*

1750 Rectangular top on carved leonine end supports.

*Height, 33 inches; length, 5 feet 4 inches*

265. CARVED MARBLE BUST ON PEDESTAL

In gray and brown marble, surmounting pedestal of speckled grayish green marble; chipped. *Height of bust, 32 inches; height of pedestal, 41 inches*

50-

266. EMPIRE MAHOGANY DRESSING GLASS

*American, XIX Century*

Comprising an oblong swivel mirror on turned uprights surmounting an oblong base with two drawers. (*New York Private Collector*)

*Height, 22 inches; length, 23½ inches*

267. BRONZE DORÉ HANGING LAMP IN THE LOUIS XVI TASTE

12 50 Small balloon-shaped hanging lantern with festooned and glazed sides; tassel pendant. (*New York Private Collector*) *Height, 26 inches*

268. CARVED, GILDED, AND CANNÉ JARDINIÈRE

*Louis XVI Style*

Oblong with caned sides and undershelf, fluted round supports.

*Height, 32 inches; width, 29 inches*

750

269. ITALIAN RENAISSANCE CARVED WALNUT SGABELLO

Back in the form of pairs of C-scrolls and dolphins, centring a shell motive; panel seat with cushion in sixteenth century *drap d'or* crimson velvet. (*New York Private Collector*)

150-

270. OLD TURNED WALNUT CRIB AND GUÉRIDON

Eighteenth century walnut cradle with square spindles; and triangular guéridon with oak top, made from three old vine-carved twisted columns. [Lot.] (*New York Private Collector*)

150-

## 271. WROUGHT IRON AND BRONZE HEARTH GARNITURE

✓ Comprising a pair of Renaissance andirons with bronze ball finials, stand of three fire tools, and mesh screen. [Lot.] (*New York Private Collector*)

*Height of andirons, 35 inches*

## 272. CARVED WALNUT COFFEE TABLE

*Italian XVII Century Style*

Oblong top, on quadrangular leaf-carved supports joined by a stepped H-stretcher. (*Smadbeck*)

*Height, 18 1/4 inches; length, 27 inches*

## 273. TUSCAN CARVED AND PAINTED WALNUT TABOURET

Octagonal stand with paneled sides carved with flat pilasters and shell pediments, containing a door painted with a coat of arms. (*Smadbeck*)

*Height, 19 1/2 inches*

Collection of Comm. Raoul Tolentino, American Art Association, Inc., 1926

## 274. THREE OLD PAINTINGS ON GLASS

⌚ Probably Spanish, depicting Biblical subjects and a martial saint; one imperfect. Framed. [Lot.] (*New York Private Collector*)

## 275. TEN CUT AND ETCHED GLASS TABLE ARTICLES

Including pitchers, vases, and bowls, finely cut with floral designs. [Lot.]

[END OF FIRST SESSION]

14389 -



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[282]

[281]

AT TOP: NUMBERS 279-280-279

## SECOND AND LAST SESSION

Saturday, February 15, 1936, at 2 p. m.

CATALOGUE NUMBERS 276 TO 509 INCLUSIVE

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### ITALIAN MAJOLICA

276. FOUR SMALL MAJOLICA UTENSILS *XV-XVIII Century*  
Small Florentine armorial bowl, repaired; Faenza scalloped oval salt cellar; and two quadrangular salts. Various painted floral decorations. [Lot.] (New York Private Collector)

277. GUBBIO RUBY AND YELLOW LUSTRE DISH *XVI Century*  
Small saucer with bossed cavetto, painted with a coronet above clasped hands, the marli with spiral gadroons; repaired. (New York Private Collector) *Diameter, 6 3/4 inches*

278. FLORENTINE SPOUTED JUG *XV Century*  
Pear-shaped jug in buffware, painted with a large cobalt blue initial R, entwined with green tendrils. (New York Private Collector) *Height, 7 3/4 inches*

279. PAIR CASTEL DURANTE ALBARELLI *Dated 1580*  
Beautifully painted on a white ground with trophies of arms and an escutcheon, enclosing a banderole with drug label in Gothic lettering, the whole surrounded by a garland of oranges and green leafage. (New York Private Collector) *Height, 8 inches*  
[See illustration]

280. FAENZA ALBARELLO *Circa 1600*  
Squat incurvate drug jar, painted in blue, green, and yellow with flowers and foliage and a medallioned vignette. (New York Private Collector) *Height, 7 inches*  
[See illustration]

281. TWO FAENZA ALBARELLI *XVI Century*  
Painted in blue, green, yellow, and orange, one with a medallioned head of the youthful S. John and a formalized trophy; the other with a coroneted escutcheon garlanded with lemons and green leafage. Repaired. (New York Private Collector) *Heights, 10 and 11 inches*  
[See illustration]

282. URBINO PLATE *Circa 1600*  
Depicting the Adoration of the Magi, with the Madonna in orange and blue robes at left, holding the Child, Who blesses one of the bearded Kings; the group is surrounded by soldiers and shepherds. (New York Private Collector) *Diameter, 15 3/4 inches*  
[See illustration]

283. URBINO WHITE FAÏENCE PLAQUE

*XVIII Century*

*750*  
Oval plaque with flat rim, the wall of the cavetto fluted; decorated at the rim with a polychrome escutcheon enclosing a crowned Janus head, with leaf mantling. (Smadbeck)

*Length, 19 inches*

284. PAIR IMPORTANT URBINO MAJOLICA VASES, ATTRIBUTED TO

*75-*  
Orazio Fontana *XVI Century*  
Oviform vase with incurved neck and harpy handles (one head missing); the neck and shoulder festooned with fruit swags, pendent from differing masks and painted with chimeric figures. Decorated on the body with subject groups depicting episodes from the life of a saint; molded spreading base, finely enriched with small chimeric figures, medallions, and rosettes, in blue, yellow, orange, green, and aubergine. Small repairs. (Smadbeck) *Height, 22 inches*

Collection of Henry T. Dortic, American Art Association, Inc., 1923

[See illustration]



[ NUMBER 284 ]

## 285. PAIR CAFAGGIOLO DRUG JARS

Cylindrical *albarello*, painted in blue with rude geometrical ornament and an oval escutcheon with details in orange. (*New York Private Collector*)  
*Heights, 9 and 9½ inches*

VELVETS AND EMBROIDERIES  
OF THE XV-XVIII CENTURY

## 286. SIX SILK-EMBROIDERED ESCUTCHEONS

*Italian and Spanish, XVIII-XIX Century*

Variously worked with armorial devices, including a pair of *cardinalizio* escutcheons. (*Smadbeck*)

## 287. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET HOOD

*Italian, XVI Century*

Embroidered with strap scrollings and Renaissance vases, surrounding a gold needlepainted roundel with figure of a female saint. (*New York Private Collector*)  
*Length, 18¼ inches*

## 288. RARE GOTHIC MOSS GREEN FERRONNERIE VELVET PANEL

*Italian, XV Century*

Pieced fragment of green velvet, *ciselé* with a *ferronnerie* design of Gothic cinquefoils and small 'pineapple' clusters. (*New York Private Collector*)  
*Length, 26 inches; width, 22 inches*

289. GENOSE WINE RED VELVET CUSHION WITH RENAISSANCE  
NEEDLEPAINTED ORPHREY

Cushion in deep red seventeenth century velvet centred with a silk- and gold-embroidered orphrey needlepainted with a figure of a saint in a roundel. (*Smadbeck*)

Collection of Edith Kingdon Gould, American Art Association, Inc., 1928

## 290. GOLD- AND SILK-NEEDLEPAINTED ORPHREY

*German Renaissance*

Worked with three arched niches with scenes depicting the Annunciation, the Visitation, and the Adoration of the Infant Christ; mounted on old crimson velvet. (*New York Private Collector*)  
*Length, 49 inches; width, 13 inches*

## 291. RARE GOTHIC CISELÉ CRIMSON VELVET CUSHION

*Venetian, XV Century*

Of superb *ferronnerie* velvet, *ciselé* with a design of pineapples within cinquefoils; pieced. (*Smadbeck*)

292. HENRI IV NEEDLEPOINT AND RUBY VELVET VALANCE

*French, Late XVI Century*

Beautifully worked in fine point with an oval medallion of the Annunciation, flanked by figures of angels amid floral sprays, with small end panels of ruby velvet of the period; trimmed with gold fringe. (*Smadbeck*)

*Length, 57 inches; depth, 14½ inches*

Collection of Benjamin Benguiat, American Art Association, Inc., 1923

[See illustration]

105  
60

293. RUBY VELVET VALANCE WITH GOLD AND SILK

NEEDLEPAINTED EMBROIDERY

*Italian, Early XVI Century*

Valance of fine Genoese crimson velvet, bordered with gold galloon and fringed, centred with a hood exquisitely worked in gold and colored silks with figures of the Virgin and a Magi King kneeling to adore the Christ Child, with angels in the background. (*Smadbeck*)

*Length, 56 inches; depth, 19½ inches*

Collection of V. & L. Benguiat, American Art Association, Inc., 1927

[See illustration]

40

294. GOLD- AND SILK-NEEDLEPAINTED HOOD

*Spanish, Late XV Century*

Worked in metal threads and blue, orange, and green silks with an enthroned figure of the Savior as *Salvator Mundi*, flanked by kneeling male and female saints, pleading for the damned in the pit below. (*Smadbeck*)

*Length, 18½ inches*

[See illustration]

30

295. GOLD- AND SILK-NEEDLEPAINTED ORPHREY PANEL

*French, XV Century*

Depicting the Adoration of the Kings, with the Holy Family at the left, before a gold background, within a Gothic niche surmounted by *fleurs de lis* crockets. Framed in antique plum velvet. (*Smadbeck*)

*Height, 16½ inches; width, 9 inches*

[See illustration]

15

296. MOSS GREEN VELVET CUSHION

*Italian, XVI Century*

Fragment of rare green velvet banded with galloon, the ends in crimson velvet. (*Smadbeck*)

Collection of Cav. Pietro Cattadori, American Art Association, Inc., 1926



[294]

[295]

AT CENTRE: NUMBER 293

AT TOP: NUMBER 292

297. IMPERIAL GOLD-EMBROIDERED PURPLE VELVET PANEL

FROM THE PALACE OF ABDUL HAMID

*Turkish, XVIII Century*

Richly embroidered in gold with a panel and border of branches of flowers, pomegranates and foliage. (*Smadbeck*)

*Length, 36½ inches; width, 19½ inches*

Collection of V. & L. Benguiat, American Art Association, 1927

25

298. EMBROIDERED IVORY AND GOLD BROCADE CHASUBLE

*French, Early XIX Century*

20 Woven with serpentine gold branches of vine leaves and grapes, centring an orphrey with bullion-padded leaf scrollings and figure of the Paschal Lamb; worn. (*Smadbeck*)

20

300. WINE RED VELVET AND EMBROIDERY CUSHION AND VELVET BORDER

Cushion in seventeenth century velvet, with a cross in crimson silk embroidered in silver; and a border of old purple velvet, somewhat worn. [Lot.] (*New York Private Collector*)

Passe

301. GOLD-EMBROIDERED CRIMSON VELVET CHASUBLE

*Spanish, XVII Century*

In rich deep crimson Genoese velvet, finely embroidered allover with large gold stars. (*Smadbeck*)

55

302. TWO PAIRS DRAP D'OR APPLIQUÉ EMBROIDERY BORDERS

*Portuguese, XVII Century*

Cloth of gold, appliquéd with patterns of foliage; a pair in crimson silk, a pair in velvet. [Lot.] (*Smadbeck*) *Length, 5 feet 7 inches; width, 8½ inches*

*Length, about 9 feet; width, 7 inches*

15

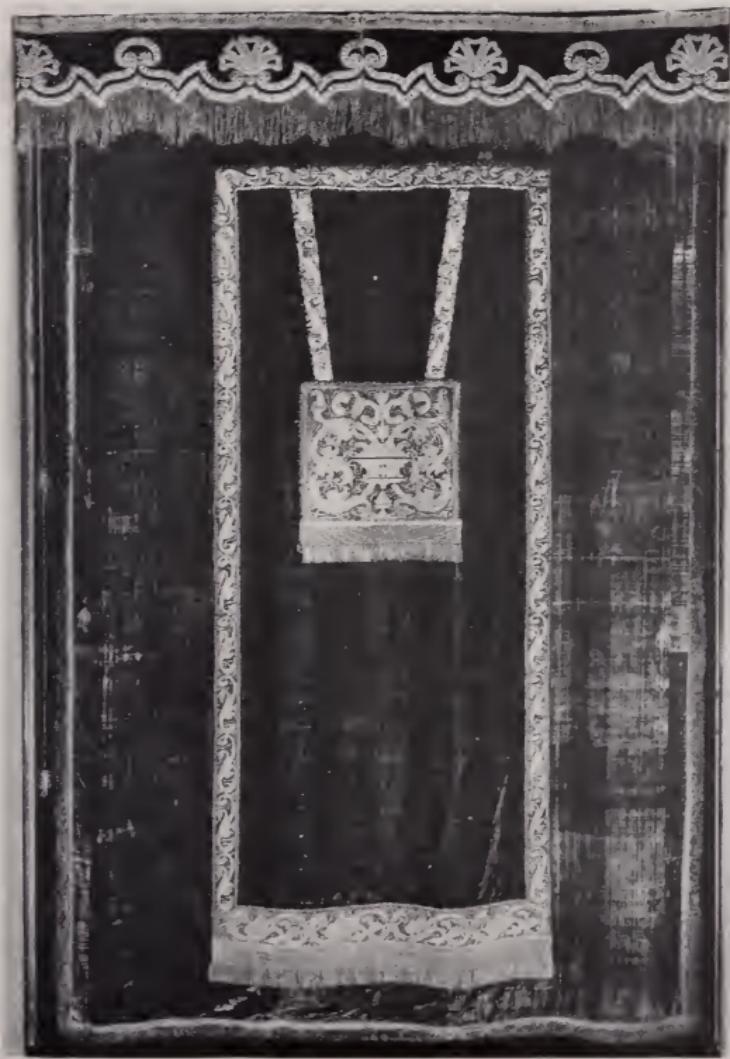
303. CRIMSON VELVET HANGING WITH RENAISSANCE APPLIQUÉ EMBROIDERY

*Italian, XVI-XVII Century*

120 Portiere of superb Genoese ruby crimson velvet of the seventeenth century, enriched with a square panel and border of sixteenth century gold embroidery worked with a Renaissance leaf-scrolled pattern. Lined with modern crimson velvet of fine quality, interlined, fringed, and trimmed with gold galloon. Together with two small crimson velvet valances with strapwork embroidery in gold galloon. (*Smadbeck*)

*Length of hanging, 8 feet; width, 5 feet 4 inches*

[See illustration]



[NUMBER 303]

304. CRIMSON VELVET ARMORIAL BANNER *Italian, XVII Century*

In fine Genoese velvet, well preserved, appliquéd with coroneted escutcheons; crossbanded with gold galloon and fringed. (*Smadbeck*)

*Length, 5 feet 4 inches; width, 29 inches*

305. AMBER CISELÉ VELVET AND RENAISSANCE EMBROIDERY CHASUBLE

*Italian, XVI Century*

Velvet patterned with an allover voluted strapwork design, centring a blue silk orphrey embroidered with a cartouche and Renaissance urns of fruit and lilies. (*Smadbeck*)

*Collection of Madeleine Stern, American Art Association-Anderson Galleries, Inc., 1934*

306. EMBROIDERED WINE RED VELVET TABLE COVER *Italian, XVI Century*

Of superbly patinated deep red Genoese velvet, embroidered in gold and silver threads with four bands of scrolling lilies and tendrils; trimmed with gold fringe. (*New York Private Collector*)

*Length, 6 feet 3 inches; width, 29 inches*

307. APPLIQUÉ-EMBROIDERED AMBER VELVET ALTAR FRONTAL

*Italian, XVI Century*

Patinated amber velvet, appliquéd-embroidered in ivory and yellow silks with symmetrical Renaissance scrollings, interspersed with roundels of sacred monograms, the orphrey with four medallions enclosing needlepainted figures of saints. Much worn. (*New York Private Collector*)

*Length, 8 feet; depth, 35 inches*

308. PAIR FINE CRIMSON AND MOSS GREEN DOUBLE-SIDED VELVET

WINDOW HANGINGS

*Spanish, Early XVII Century*

Crimson velvet with superb lustre and patina, the reverse with a floss pile in moss green velvet; trimmed with gold galloon and with tasseled tiebacks of the period. (*Smadbeck*)

*Length, 9 feet; width of each, 46 inches*

*Collection of V. & L. Benguiat, American Art Association, Inc., 1926*

309. RARE JADE GREEN VELVET ALTAR FRONTAL

*Italian, XVI Century*

An exceptionally large piece of this early velvet, of rare shade, exhibiting the wear and patina of age; crossbanded with gold galloon. (*New York Private Collector*)

*Length, 7 feet 9 inches; depth, 39½ inches*

310. TWO PAIRS DRAP D'OR CRIMSON VELVET APPLIQUÉ EMBROIDERY  
PORTIERES WITH VALANCES *Portuguese, XVII Century*  
Double-sided portieres, interlined, and with the reverse in crimson velvet; the obverse in cloth of gold with crimson velvet appliquéd embroidery, in a design of large skeletonized blossoms amid sprays of foliage. Curtains and valances trimmed with gold fringe. (*Smadbeck*)  
*Length of portiere, 8 feet 10 inches; width of each, 41 inches*  
Collection of Mrs. William Salomon, American Art Association, Inc., 1928

311. AMBER VELVET TABLE COVER *French, XVIII Century*  
In beautifully patinated plain amber velvet, somewhat worn; bordered with gold galloon. Together with an amber velvet valance of later date. [Lot.] (*Smadbeck*)  
*Length, 8 feet; width, 5 feet 2 inches*

312. BROCATELLE AND EMBROIDERED CRIMSON SILK ALTAR FRONTAL  
*Italian and Spanish, XVI Century*  
Pieced with fragments of late Gothic rose and silver brocatelle, mounted with seven apparels in crimson silk embroidered in yellow and ivory silks with Renaissance vases and leaf scrollings terminating in monster heads. (*Smadbeck*)  
*Length, 6 feet 11 inches; depth, 32 inches*  
Collection of V. & L. Benguiat, American Art Association, Inc., 1920

313. PAIR CRIMSON VELVET WINDOW HANGINGS WITH VALANCE  
*Italian, XVII Century*  
In well preserved Genoese velvet with heavy pile, lined and interlined, and trimmed with gold galloon; gold-tasseled tiebacks. (*Smadbeck*)  
*Length of hanging, 9 feet 10 inches; width of each, 23 inches*

314. TWO PAIRS POWDER BLUE SATIN LAMPAS WINDOW HANGINGS  
Patterned with interlacing stems of golden roses; lined, interlined, and fringed.  
*Length, 9 feet; widths, 5 feet, and 7 feet*

315. LENGTH OF CORAL RED AND GOLDEN YELLOW SATIN DAMASK  
*Empire Style*  
Patterned with an Empire lyre and wreath motive in a flowered coral red ground.  
*Length, about 45 yards; width, 50 inches*

316. LENGTH OF GREEN AND GRAY SATIN DAMASK *Louis XIV Style*  
Patterned with large spatulate clusters of flowers and foliage, enclosed within serpentine rococo framework; two pieces.  
*Total length, about 22 yards; width, 51 inches*

ITALIAN PRIMITIVES AND OTHER PAINTINGS

FLORENTINE SCHOOL  
XIV CENTURY

317. SS. ELIZABETH OF HUNGARY AND JOHN THE BAPTIST

Full-length standing figures of S. Elizabeth in scarlet robe with green under-skirt, holding a basket of roses, and S. John in robe of skins and a green cloak, holding a banderole; gold background with an apparition in the sky, bearing roses. (Smadbeck) *Panel: Height, 11 inches; width, 7½ inches*

Collection of Jean Desvignes, American Art Association, Inc., 1929

SIENESE SCHOOL  
XIV CENTURY

318. DESCENT FROM THE CROSS

Beneath a gilded cinquefoil arch in relief is the Virgin, holding the dead body of Christ, surrounded by mourning figures in rose red and saffron mantles; background of hills and the black cross, with gold *bulino* sky.

*Height, 17½ inches; width, 11¼ inches*

JACOPO DA PONTORMO  
ITALIAN: 1494-1557

319. JUDGMENT OF A MARTYR

The columned courtyard of a palace with a crowd of howling citizenry at the left; a youth in white lawn shirt and slashed buff trunks is seized by an executioner in a green robe and bearing a long sword, as the martyr addresses the populace. Behind them are mounted soldiery with spears. In *tabernacolo* frame. (Smadbeck) *Cradled Panel: Height, 9 inches; length, 14 inches*  
Collection of Achillito Chiesa, American Art Association, Inc., 1927

ITALIAN SCHOOL  
XV CENTURY

320. VIRGIN AND CHILD WITH TWO SAINTS

Seated figure of the Virgin holding the Child, beneath a pointed canopy, between S. Bartholomew and S. Anthony. Painted and gilded *tabernacolo* frame. *Panel: Height, 35 inches; width, 18½ inches*



[NUMBER 321]

AMBROGIO DI BALDESE

FLORENTINE: c. 1352-1429

## 21. THE MADONNA AND CHILD WITH SAINTS

The Madonna, in a richly brocaded scarlet gown and dark mantle, holds the Child standing upon her knee in saffron dress; at the left are SS. Dominic and Peter, at the right, SS. Nicholas and Paul. Above is the nude Christ in the tomb, flanked by the Virgin and S. John the Baptist. Gold background and *bulino* haloes. Original *tabernacolo* frame. (*New York Private Collector*)

*Arched Panel: Height, 28 inches; width, 16 inches*

Loan Exhibition of Italian Primitives, Kleinberger Galleries, 1917, No. 15

[See illustration]



[NUMBER 322]

GIOVANNI BATTISTA UTILI DA FAENZA  
ITALIAN: fl. 1505-1515

322. MADONNA AND S. JOHN ADORING THE INFANT CHRIST

The Madonna, in crimson robe, dark green cloak, and white wimple, kneels before the manger, beside the youthful S. John, who is draped in crimson; before them, on a pallet, lies the nude Infant. In the background, to the left, is a vista of landscape, with castles, and figures with their flocks. (Smadbeck)

575

*Cradled Arched Panel: Height, 27 inches; width, 16½ inches*  
From the Ehrich Galleries, New York

[See illustration]



[NUMBER 323]

AMBROGIO DI BALDESE

ITALIAN: 1352-1429

## 23. MADONNA AND CHILD WITH SAINTS

Enthroned figure of the Madonna in crimson robes and green hooded cloak, holding the Child and flanked by two female saints in scarlet robes, with the bearded figures of S. Anthony in brown cloak and S. Paul in scarlet, standing before them. Gold background with *bulino* haloes. In carved and gilded *tabernacolo* frame. (*Smadbeck*)

*Panel: Total height, 39 inches; width, 23 inches*

Collection of F. Kleinberger, American Art Association, Inc., 1918

Collection of Dr. Vladimir Simkhovitch, Anderson Galleries, Inc., 1922

[See illustration]

SIR PETER LELY  
FLEMISH: 1618-1680

324. ANNE DERING, AFTERWARDS MRS. WHORWOOD

Three-quarter-length seated figure as a shepherdess, in loose green and white robes and aubergine mantle, holding a crook and a sprig of flowers, at which her lamb is nibbling; prospect of landscape in the distance at the left. In original carved and gilded frame of the period. (*Smadbeck*)

*Height, 50 inches; width, 40 $\frac{3}{4}$  inches*

Collection of Sir Henry Dering, Bart., Surrender Park, Ashford, Kent

Collection of Charles of London, American Art Association, Inc., 1920

[See illustration]

250-



ANNE DERING, AFTERWARDS MRS. WHORWOOD

Sir Peter Lely

[NUMBER 324]

ANTONIO ALLEGRI DA CORREGGIO [ATTRIBUTED TO]

ITALIAN: 1494-1534

325. MADONNA AND CHILD WITH THE INFANT S. JOHN

Three-quarter-length seated figure of the Madonna in rose-colored gown and dark green wrap, her left arm about the standing figure of the Child; at her right elbow is the infant S. John, peering upwards. In fine carved and gilded Renaissance frame. (*Smadbeck*)

275-  
*Height, 35 3/4 inches; width, 29 1/2 inches*

Collection of Admiral George Stanley Bosanquet, Sevenoaks, Kent

Collection of John Anderson, Jr., New York, 1916

Collection of D. G. Dery, American Art Association, Inc., 1923

[See illustration]

RACHEL RUY SCH [ATTRIBUTED TO]

DUTCH: 1664-1750

326. FLOWERS: TWO PAINTINGS

Decorative arrangements of flowers in gilded vases on draped marble pedestals.

70-  
*Height, 37 1/2 inches; width, 29 inches*

GERMAN SCHOOL

EARLY XVI CENTURY

327. THREE SAINTS

Depicting S. Ursula seated upon a canopied throne, wearing the crown of a princess and holding an arrow; at either side are SS. Lucia and Apollonia of Alexandria. Gold *bulino* background. (*New York Private Collector*)

80-  
*Panel: Height, 30 inches; length, 64 1/2 inches*



MADONNA AND CHILD WITH THE INFANT S. JOHN

Antonio Allegri da Correggio [Attributed to]

[NUMBER 325]

FRENCH FURNITURE AND DECORATIONS

328. TERRA COTTA GROUP, AFTER CHOLIN

12 ✓ Reclining figure of a nude amor leaning upon an overturned jar of water in the manner of a river god. Height, 9 inches

329. MEZZOTINT IN COLORS

S. Arlent-Edwards, after Raeburn

20 Mrs. Hamilton. Folio, printed in colors, fair impression; signed artist's proof; framed.

330. PAIR MEZZOTINTS IN COLORS

S. Arlent-Edwards, after Gainsborough

90 Mrs. Douglas and Mrs. Roberts. Folios, printed in colors, good impressions; signed artist's proofs; framed.

331. RED-FIGURED TERRA COTTA AMPHORA

*Magna Graecia, IV Century B.C.*

20 Pear-shaped two-handled vase with flaring lip, reserved in a black ground with two male figures, conversing, and a horseman contending with a winged griffin; imperfect. Has stand. (Smadbeck) Height, 9½ inches

332. GOTHIC SCULPTURED LIMESTONE PLAQUETTE

*French, Early XIV Century*

75 Sculptured with a niche with the plumed and mounted figure of S. George slaying the dragon, the princess at upper right; beneath the soffit of the arch are the heads of two spectators. (Smadbeck)

Height, 9 inches; width, 6¾ inches

333. GEORGE II REPOUSSÉ SILVER TEA CADDY

*London, 175*

35 'Chippendale' caddy of *bombé* form with scrolled angles and *repoussé* with garlands of flowers; valanced gadrooned cover with convolvulus finial; four floral feet. Maker's mark: W A, unidentified. Height, 7¼ inches

334. BRONZE ANIMAL GROUP

*Antoine Louis Barye, French: 1796-187*

45 TIGER DEVOURING FAWN. Crouching animal in the act of devouring his prey clutched in his forepaws; oblong base modeled with naturalistic foliation. Rich brown patina. Length, 8½ inch

From P. Jackson Higgs, New York

335. TWO REPOUSSÉ BRASS BAPTISMAL DISHES

*Flemish or South German, XVI Century*

2 ✓ Each with deep cavetto bossed with a circle of spiral gadroons surrounded by chased Gothic lettering; the marli engraved with a border of Gothic pinnacles. Diameters, 18¼ and 16¾ inches

From French & Co., Inc., New York

336. TWO PAINTINGS ON GLASS

20 ✓ One depicting the martyrdom of S. Sebastian, the other Jacob and Esau framed. (New York Private Collector)

Height, about 20 inches; width, about 16 inches

337. TWO REPOUSSÉ BRASS BAPTISMAL DISHES *South German, XVI Century*  
 With deep cavetto centred with a medallion of spiral gadroons surrounded by double borders of uncial lettering and Gothic leaf scrollings; the marli engraved with leaf and pinnacle formal borders. *Diameter, 17 inches*  
 From French & Co., Inc., New York

## 338. GLAZED TERRA COTTA HAUT RELIEF GROUP

*Atelier of the Della Robbias, Italian: Late XVI Century*

Depicting the youthful S. John in haircloth shirt and mauve mantle, holding a cross with inscribed banderole; before a rocky background with a reclining stag, at left, and a flowering shrub with animals and insects at right. Maroon velvet-covered plinth. (*New York Private Collector*)

*Height, 13 3/4 inches; length, 16 inches*

## 339. PAIR LOUIS XV MARBLE COVERED URNS, MOUNTED IN BRONZE DORÉ

Krater urn with domed cover, in dark red marble (imperfect), mounted in ormolu with rococo leaved handles, rim, and base. *Height, 14 inches*

## 340. CARVED AND GILDED WALL THERMOMETER AND BAROMETER

*French, circa 1830*

Torricellian barometer and alcohol thermometer, mounted in narrow gilded frames with leaf cresting, and a garland of bay leaves around the base.

*Height, 25 inches*

## 41. PAIR GEORGE III SILVER CANDLABRA WITH SHEFFIELD PLATE ARMS

*J. T. Young & Co., Sheffield, 1809*

Round stop-fluted silver standard, on circular base bordered with shell motives; fitted with Sheffield plate twisted double arms with three *bobèches*, detachable.

*Height, 21 inches*

42. BLANC DE CHINE FIGURE OF KUAN YIN, FITTED AS LAMP *Ch'ien-lung*

Seated figure of the goddess in flowing white robes; mounted in *bronze doré* in the Louis XV style with branches of white porcelain flowers, and buff velours shade; fitted for electricity.

*Height, 22 1/2 inches*

[See illustration with number 368]

43. BACCARAT CUT CRYSTAL GLASS LUSTRE CHANDELIER *Louis XV Style*

Composed of tiers of scrolled metal arms hung with rosettes and large flat leaf lustres; fitted for electricity, with nine lights.

*Height, about 32 inches; diameter, 21 inches*

## 44. PAIR BACCARAT CUT CRYSTAL GLASS LUSTRE WALL SCONCES

*Louis XV Style*

Three-light wall sconces, to match the preceding.

*Height, 21 inches*



[NUMBER 345]

375  
345. GOTHIC CARVED AND POLYCHROMED HAUT RELIEF PANEL

*Franconian, XV Century*

Depicting the Annunciation, the kneeling angel, holding a banderole, appearing at upper left, upon a flight of rude steps; the Virgin, in red robe and cloak stands below at the right, beside a lectern. (*Smadbeck*)

*Height, 33 inches; width, 19 inches*

From the Gebrüder Soffer, Vienna, 1926

[See illustration]

120°  
346. TERRA COTTA BUST OF A LADY

*After Felix LeComte*

Turned slightly to the left with half open lips, the hair dressed in ringlets on white marble socle. Signed LeComte, 1770. *Height, 21½ inches*

## 348. PAIR FAMILLE VERTE FU DOGS, MOUNTED AS LAMPS

Sitting green and yellow figures supporting black 'hawthorn' hexagonal vases upon their backs; mounted in *bronze doré* in the Louis XV style with a spray of porcelain flowers; Chinese silk embroidery shades. *Height, 22 inches*

## 349. CARVED, GILDED, AND POLYCHROMED HOLY WATER STOUP

*Italian, XV Century*

Octagonal panel, supporting the gilded figure of an angel holding a draped and fluted stoup. (*Smadbeck*) *Height, 16 inches*

## 350. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIERES

Chrysanthemum shrub in jade, agate and carnelian with green jade leaves, in a quatrefoil tub of turquoise blue cloisonné enamel. (*Smadbeck*) *Height, 17½ inches*

## 351. SÈVRES BISQUE BUST OF MARIE ANTOINETTE

Consort of Louis Seize wearing a flowered rustic hat, surmounting a *bleu du roi* and gold porcelain plinth; repaired. *Height, 31 inches*

352. DRESDEN DECORATED PORCELAIN VASE AND COVER *Louis XVI Style*

Two-handled baluster-form vase surmounting a molded circular plinth, the cover composed of the seated figure of a nymph, painted with Watteau figure groups and decorated in relief with swags of flowers. *Height, 31 inches*

353. GLASS LUSTRE AND BRASS CHANDELIER *Venetian XVIII Century Style*

With shaped arms for six electric lights, hung with large pear-shaped drops of crystal, amber, and amethyst glass. (*New York Private Collector*) *Height, 31 inches; diameter, 18 inches*

354. SÈVRES PORCELAIN AND BRONZE DORÉ VASE *French, XIX Century*

Baluster-form vase with gilded bronze mounts, painted with a nymph and amors in a garden; signed M. DEMONCEAUX. *Height, 31 inches*

355. PAIR DECORATIVE PASTEL PAINTINGS *French School, XVIII Century*

Charming bust portraits of young girls in straw bonnets; one with blossoms in her hair and carrying a flower basket. *Height, 16 inches; width, 12½ inches*



[NUMBER 345]

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*Franconian, XV Century*

Depicting the Annunciation, the kneeling angel, holding a banderole, appearing at upper left, upon a flight of rude steps; the Virgin, in red robe and cloak stands below at the right, beside a lectern. (*Smadbeck*)

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355. PAIR DECORATIVE PASTEL PAINTINGS *French School, XVIII Century*

Charming bust portraits of young girls in straw bonnets; one with blossoms in her hair and carrying a flower basket. *Height, 16 inches; width, 12½ inches*

356. PAIR LOUIS XV BRASS CHENETS

French, XVIII Century

In the form of a dog seated upon a plinth before a background of rococo endive scrollings. Rare type.

Height, 10½ inches

357. SCULPTURED WHITE MARBLE BUST OF LOUIS XIV

After Antoine Coysevox

*Pussel* Bust of the Grand Monarch, surmounting molded square plinth.

Height, 28 inches

358. CHARLES II CARVED WALNUT AND GENOESE VELVET STOOL

English, XVII Century

Oblong top, covered in fine ruby velvet of the period, trimmed with fringe; on knob-turned and blocked legs, the frontal stretcher richly carved in the form of interlacing and scrolling foliage.

From French & Co., Inc., New York

359. DIRECTOIRE FRUITWOOD TABLE

French, Late XVIII Century

Oblong top with drawer, on four grooved tapering square legs. (New York Private Collector)

Height, 29 inches; width, 29 inches

360. LOUIS XIII CARVED WALNUT SIDE TABLE

French, circa 1700

Oblong top with two drawers, on molded and voluted lyre-form end supports with medial stretcher. (New York Private Collector)

Height, 30½ inches; length, 38 inches

361. NEEDLEPOINT FIRE SCREEN

French, XVII Century

Worked with a panel of baroque foliage with *petit point* figures of exotic birds in colors in a *tête de nègre* ground. Leaf-carved trestle frame in the Régence style, of modern date. (Smadbeck)

Height, 45 inches; width, 30 inches

Collection of Emil Pares, Anderson Galleries, Inc., 1921

362. CARVED AND GILDED FAUTEUIL IN ANTIQUE AUBUSSON TAPESTRY

Louis XVI Style

45 Square arched back, seat and armpads covered in antique Aubusson tapestry woven with the figures of a child and of an animal from La Fontaine's fable within floral garlands on a rose ground; leaf-carved and fluted frame, round fluted and tapering legs.

363. DIRECTOIRE MERISIER WOOD CARD TABLE

French, circa 1800

50 Oblong quartered and banded hinged top lined with green baize, plain round tapering legs. (Von Hahn)

Height, 28½ inches; length, 31 inches



[NUMBER 364]

64. PAIR FINE LOUIS XV CARVED WALNUT AND SILK BROCADE BERGÈRES  
*French, XVIII Century*  
 Arched and molded horseshoe back with carved floral cresting and small arm-pads, molded and serpentine frontal supports; flower-carved rails and cabriole legs. Covered in beautiful sky blue silk damask in the Louis XV taste.

[See illustration]

65. LOUIS XV INLAID TULIPWOOD PETITE COMMODE  
 Serpentine oblong top in white tapestry marble, three small drawers and valanced skirt; on slender cabriole legs with undershelf. (*New York Private Collector*)  
*Height, 27½ inches; width, 17 inches*

66. TULIPWOOD MARQUETERIE OVAL CENTRE TABLE *Louis XV Style*  
 Banded top inlaid in various woods with a ballooning scene, on quadrangular supports and short cabriole legs, with oval radial undershelf.  
*Height, 27½ inches; width, 25½ inches*

67. PAIR CARVED WALNUT AND SILK BROCADE FAUTEUILS *Louis XV Style*  
 Cartouche-shaped molded back with floral cresting, open molded arms and supports with armrests, flower-carved rails and cabriole legs. Covered in ivory silk brocade with Régence floral design.

325  
368. LOUIS XV INLAID PALISSANDRE COMMODE

*Adrien Delorme (M. E. 1748); French, XVIII Century*

Serpentine oblong top of *rouge royale* marble, valanced sides and front containing two drawers with original *bronze doré* rococo escutcheons and loop handles, ornamented with quartered veneers bordered with cross-bandings; on cabriole legs. Stamped on right rear pilaster: DEL. . .

*Height, 33½ inches; width, 27½ inches*

*Note:* Adrien Delorme was the son of the *maître ébéniste* François Delorme, founder of the famous family, and was received master in June, 1748; he worked until 1783 and was especially noted for his *marqueterie* and his work in lacquer in the Chinese style. See *Salverte*, p. 94.

[See illustration]

90  
369. LOUIS XV CARVED AND GILDED LOVE SEAT IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

Cartouche-shaped flower-carved back, open arms with armpads, cabriole legs. Covered in verdure tapestry depicting trees and ponds, with a mansion in the distance. Frame of later date.

*Length, 51 inches*

50  
370. DIRECTOIRE BOIS DE VIOLETTE COMMODE *Provençal, Late XVIII Century*  
Chamfered oblong top of white tapestry marble, the front with three long drawers with ring handles and garland escutcheons; chamfered and stop-fluted stiles, plain square tapering legs. *Height, 33 inches; length, 46 inches*

70  
371. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XIX Century*

Husk-carved frame with arched fan back crested by a ribbon bowknot, open arms with armpads, on curved supports continuing as fluted and tapering square legs. Covered in antique Aubusson tapestry, the seats, somewhat worn, woven with animals from La Fontaine's fables, the back with youthful pastoral figures, framed in festooned rose draperies. (Smadbeck)

60  
372. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED BERGÈRE *French, XIX Century*

*En suite* with the preceding, with loose seat cushion, the back depicting a pair of lovers strolling in a meadow. (Smadbeck)

80  
373. TULIPWOOD AND ACAJOU MARQUETERIE POUDREUSE *Louis XV Style*  
Serpentine oblong hinged top opening to fitted interior with mirror; valanced body with two small cupboards, cabriole legs. The top and sides elegantly paneled with floral *marqueterie*, within bandings of tulipwood. (Smadbeck)

*Height, 31 inches; width, 23 inches*

Collection of Henry Huntington, Anderson Galleries, Inc., 1926



[NUMBER 368]

LAMP: NUMBER 342



[NUMBER 374]



[NUMBER 375]

374. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

*French, XVII Century*

Seat and square arched back covered in needlepoint of the period, worked with gadrooned vases of tan and white blossoms and green leafage within ivory cartouches with latticed frames; S-scrolled arms and supports, scrolled legs with H-stretcher. (*New York Private Collector*)

*Passed*  
110-  
[See illustration]

375. RÉGENCE CARVED WALNUT ARMCHAIR IN  
SEVENTEENTH CENTURY NEEDLEPOINT

Seat and square arched back covered in needlepoint of the period, woven with gadrooned vases of flowers in colors in ivory cartouches, bordered in old gold leaf-carved open arms, scrolled legs, and X-stretcher. The frame reconstructed. (*New York Private Collector*)

[See illustration]

76. LOUIS XVI INLAID ACAJOU COMMODE *French, XIX Century*  
Rounded oblong top of *brèche blanche* marble, frieze and single drawer with panels of *bronze doré* leaf scroll appliqués; diamond-paneled double cupboards below, surmounting round, fluted and tapering legs. (*Smadbeck*)  
*Height, 34 inches; length, 35 inches*

77. ACAJOU MARQUETERIE CARD AND TRIC-TRAC TABLE *Louis XV Style*  
Oblong swivel folding top with bronze shell corner ornaments and lined with green baize, the valanced frieze with side drawer fitted for backgammon, on quadrangular cabriole legs. Inlaid with leaf-scrolled panels of *acajou* enclosing nosegays of flowers. (*Smadbeck*)  
*Height, 29½ inches; length open, 47¼ inches*  
Collection of Henry Huntington, Anderson Galleries, Inc., 1926

78. PAIR LOUIS XV INLAID ACAJOU PETITES COMMODES *Italian, XIX Century*  
Serpentine bow-front cabinet with two drawers and cabriole legs, the sides and drawer fronts inlaid with quatrefoil medallions within decorative scallop borders. *Brèche d'Aleppo* marble top. (*Smadbeck*)  
*Height, 32½ inches; width, 22 inches*

79. GEORGIAN CARVED AND GILDED OVAL WALL MIRROR  
Oval frame with mirror border outlined with scrolling leafage and clusters of blossoms, and crested by a scallop shell. (*Smadbeck*)  
*Height, 5 feet 2 inches; width, 36½ inches*  
Collection of Judge Elbert H. Gary, American Art Association, Inc., 1928

80. FAMILLE ROSE TEMPLE JAR AND COVER, ON CARVED AND GILDED STAND *Early Ch'ien-lung*  
Inverted pear-shaped vase with original hat cover having gilded peach finial; enameled in the colors of the *demi-grand feu* with numerous figures of Mongolian horsemen armed with spears, bows, and arrows, in pursuit of birds and game in a rocky landscape with pine trees; here and there are visible tents and banners, and the leader of the hunt is accompanied by a lady in yellow robes riding a white palfrey. With age crack, but otherwise in superb condition. Has carved and gilded stand. *Height, 33 inches*  
From Duveen Brothers, New York

381. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE COMMODE

*J. B. Vassou (M. E. 1767); French, XVIII Century*

Semi-oval top with tablet of gray Ste. Anne marble, the front with two drawers and the returns inlaid with a paneled military trophy and urns of flowers, surmounted by narrow frieze panels of domestic utensils, inlaid in various woods in a harewood ground; the stiles between are inlaid with mock flutings and furnished with *bronze doré* ribbon pendants; square tapering legs. Stamped on left rear pilaster: VASSOU.

*Height, 33 inches; width, 31 inches*

325

*Note:* Jean Baptiste Vassou (1739-c. 1800) was received master in Paris in January, 1767, and worked in the rue St. Nicolas; he became councillor of his corporation and was succeeded by his two sons, who flourished under the Empire. A small piece by him is in the Dutuit collection in the Petit Palais des Beaux-Arts.

[See illustration]

382. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE

*French, XIX Century*

Serpentine oblong top of *brèche d'Aléppo* marble, surmounting *bombé* front with two drawers, paneled with quartered tulipwood, with scrolled border inlays; slightly cabriole legs with *bronze doré* toes. (Smadbeck)

*Height, 32 inches; width, 31 inches*

383. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE

*French, XIX Century*

55 Companion to the preceding. (Smadbeck) *Height, 32 inches; width, 31 inches*

384. LOUIS XVI INLAID ACAJOU SECRETARY-CABINET *French, XVIII Century*

Upright, with double doors surmounting an *abattant* dropping to disclose small drawers and pigeonholes, a second pair of cupboards below. Inlaid with herringbone panels and mounted with *bronze doré* square rosettes and be-ribboned oval escutcheons. With restorations.

*Height, 5 feet 11 inches; width, 45½ inches*

95 385. CARVED AND LAQUÉ CANAPÉ IN YELLOW DAMASK

*Louis XV Style*

Serpentine arched and molded back with floral cresting, flower-carved serpentine rails, and cabriole legs. Covered in yellow silk damask with small trellis pattern; has seat cushion.

*Length, 5 feet 8 inches*

125



[NUMBER 381]

386. CHARLES X DECORATED PAPER FOUR-FOLD SCREEN *French, circa 1820*  
Depicting a Bacchic procession with youths and maidens dancing around a chariot, on the shore of a lake with trees and Greek temples; below are panels simulating marble. *Height, 6 feet 5 inches; length, 7 feet 2 inches*  
150 [See illustration]

387. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED BERGÈRES IN SKY BLUE SILK BROCADE *French, XVIII Century*  
Horseshoe arched and molded back with floral cresting, open arms with arm-pads, flower-carved rails and cabriole legs. Back, seat, cushion, and arm-pads covered in sky blue silk brocade in the Louis XV taste.  
260

388. BRONZE DORÉ, GILDED WOOD, AND SÈVRES PORCELAIN CENTRE TABLE *French, XIX Century*  
Circular top of gilded bronze framing one large and eighteen small Sèvres porcelain plaques painted with portraits of Louis Seize and ladies of the court; on pedestal support and triangular base.  
150 *Height, 32 inches; diameter, 29 inches*

389. PAIR DIRECTOIRE PARCEL-GILDED WROUGHT IRON CONSOLES *French, Directoire*  
In the neo-classic taste with pierced openwork frieze and supports, painted black and gold; brocatelle marble top. (*New York Private Collector*)  
Passed *Height, 38 inches; length, 43 inches*

390. LOUIS XV CARVED BEECHWOOD AND BLUE SILK MOIRÉ CHAISE LONGUE *French, XV Style*  
Of gondola form, with handsomely molded cabriole frame and supports; upholstered and covered in pale blue silk moiré, with similar loose cushion.  
100 (*New York Private Collector*) *Length, 54 inches*

391. CARVED BEECHWOOD AND BLUE SILK MOIRÉ BOUDOIR CHAIR *French, XV Style*  
65 Harmonizing with the preceding *chaise longue*. (*New York Private Collector*)



[NUMBER 386]



[NUMBER 392]

392. FOUR CARVED AND GILDED SIDE CHAIRS IN SIXTEENTH CENTURY  
BRUSSELS TAPESTRY

*Louis XII Style*

Upright back carved with festooned mascarons, the crowning rail with a festooned cherub head upon strap scrollings; carved square tapering legs with X-stretcher. Back and seat in Brussels tapestry of the period, worked with allegorical figures of the Virtues, each within a pergola, the seats with an urn of flowers and fruit flanked by birds and grotesques. (Smadbeck)

Collection of Judge Elbert H. Gary, American Art Association, Inc., 1928

[See illustration of two]

500

3. FOUR CARVED AND GILDED SIDE CHAIRS IN SIXTEENTH CENTURY  
BRUSSELS TAPESTRY *Louis XIV Style*  
Similar to the preceding. (*Smadbeck*)  
Collection of Judge Elbert H. Gary, American Art Association, Inc., 1928

4. PAIR CARVED AND GILDED SIDE CHAIRS IN SIXTEENTH CENTURY  
BRUSSELS TAPESTRY *Louis XIV Style*  
Similar to the preceding. (*Smadbeck*)  
Collection of Judge Elbert H. Gary, American Art Association, Inc., 1928

5. PAIR CARVED AND GILDED SIDE CHAIRS IN EMBROIDERED CRIMSON VELVET  
*Louis XIV Style*  
Frames matching the preceding; covered in old crimson velvet, the backs appliquéd with sixteenth century needlepainted figures of angels. (*Smadbeck*)

6. LOUIS XVI AUBUSSON CARVED AND GILDED CANAPÉ  
The back and seat in silk-woven tapestry designed with groups of barnyard fowl and hounds hunting a stag, framed in swags of flowers and lambrequins; the frame molded, carved, and gilded. *Length, 5 feet 3 inches*

7. PAIR EMPIRE BRONZE DORÉ TALL CANDELABRA  
*French, Early XIX Century*  
In the manner of Thomire. Composed of tapering triangular shaft on claw feet supporting chimera- and cornucopia-shaped branches for ten lights; a few repairs. On green composition pedestal. (*New York Private Collector*)  
*Height of candelabra, 51 inches*  
*Height of pedestal, 27 inches*

8. FAMILLE ROSE TEMPLE VASE WITH COVER, ON CARVED AND GILDED STAND  
*Yung Chêng*  
Ovoid vase with hat cover mounted in *bronze doré*; enameled in colors of the *demi-grand feu* with four baskets of Flowers of the Seasons, between collars of rose red floral lappets; repaired. On gilded tripod stand. (*Smadbeck*)  
*Height of vase, 33½ inches; of stand, 18½ inches*  
Collection of James Garland, American Art Association, Inc., 1924

PAIR RÉGENCE CARVED WALNUT AND GREEN DAMASK FAUTEUILS  
*French, Early XVIII Century*  
Cartouche-shaped molded back, open arms with armpads and serpentine supports, molded and valanced seat rails, cabriole legs. Covered in celadon satin damask with wave design. (*Von Hahn*)

400. CAROLEAN DECORATED BLACK LACQUER CABINET ON CARVED PINE STAND  
*English, XVII Century*

300- Rectangular case of twelve drawers decorated with animals, birds, and figures, lacquered in colors and gilding on a black ground. On stand originally gilded and elaborately carved with a deep skirt of acanthus scrollings centring two *putti* clasping hands; on four acanthus-scrolled legs. (*Von Hahn*)

*Height, 59 inches; width, 43 inches*

401. SCULPTURED WALNUT CABINET À DEUX CORPS *French Renaissance*

Upper section with fluted and vine-carved pilasters supporting a bracketed cornice with frieze carved with leaf *rinceaux* and two reclining figures centring a cherub mask; the pilasters enclose paneled double cupboards, each with a quaintly carved figure of a harvester within a niche. The underbody contains two drawers carved with *adossés* sphinxes, lion-mask handles, and central stile with mascaron, surmounting similarly carved and fluted pilasters enclosing double cupboards richly carved with strapwork and grotesques. Interior refitted with trays, etc. Rich dark patina. (*Smadbeck*)

*Height, 5 feet 6 inches; width, 45 inches*

Collection of William Salomon, American Art Association, Inc., 1922

[See illustration]

402. PAIR AUBUSSON TAPESTRY CARVED AND LAQUÉ FAUTEUILS  
*Louis XVI Style*

90- With ribbon-carved fan back and fluted frame with round fluted and tapering legs; covered in old Aubusson tapestry woven with garlanded medallions of youthful figures and birds.

403. NEEDLEPOINT AND CARVED WALNUT WING ARMCHAIR *Queen Anne Style*

115 Deep arched back with wings, scrolled sides and seat cushion, covered in *gros point* developing garlands of flowers enclosing cartouches of *petit point* birds and figures of lovers; rosette-carved cabriole legs. (*Smadbeck*)

404. NEEDLEPOINT AND CARVED WALNUT WING ARMCHAIR *Queen Anne Style*

115- Companion to the preceding. (*Smadbeck*)

405. LOUIS XVI CARVED AND GILDED CHAISE LONGUE

COVERED IN AUBUSSON TAPESTRY *French, XIX Century*

Arched horseshoe ends carved with spiraled leafage and crested by floral sprays; guilloche-carved seat rail, on eight leaved and fluted round legs. Covered in silk-woven tapestry with *vieux rose* ground, the seat developing a vase of flowers with pendent musical trophy, the ends with festooned ivory cartouches enclosing a pastoral scene. (*Smadbeck*) *Length, 5 feet 10 inches*

Collection of Hamilton Fish, New York



[NUMBER 401]

406. CARVED WALNUT AND STRIPED VELOURS EASY CHAIR *Louis XV Style*  
Wing easy chair upholstered and covered in crimson and green striped velours; acanthus- and flower-carved cabriole frame. Two loose cushions. (New York Private Collector)

55

ITALIAN RENAISSANCE FURNITURE  
AND FORGED IRON

407. TURNED WALNUT AND GENOESE VELVET STOOL

40

*Italian, Late XVI Century*  
Top in beautiful crimson velvet of the period trimmed with fringe, on flaring baluster- and ring-turned legs; stretchers restored. (New York Private Collector)

120

408. PAIR WROUGHT SILVER ALTAR CANDLESTICKS *Italian, Early XVII Century*  
Balustered and knopped shaft chased with strap scrollings and ornamented with cherub heads; on incurvate trilateral base *repoussé* with three blank cartouches, surrounded by strapwork embellished with tasseled drapery (Smadbeck)

*Height, 32½ inches*

Collection of Mrs. William Salomon, American Art Association, Inc., 1928

[See illustration with number 446]

✓✓

409. WALNUT STOOL

*Italian, XV Century*

With pierced top overhanging a Gothic-form apron, on flaring vasiform supports joined by turned stretcher. (Smadbeck)

Collection of Comm. Elia Volpi, American Art Association, Inc., 1927

55

410. CARVED WALNUT CREDENZA

*Italian Renaissance*

With paneled drawer surmounting a cupboard and flanked by two mascarons above caryatids sheathed in leafage; paneled base on lion-paw feet. Reconstructed. (Smadbeck)

*Height, 35 inches; width, 27 inches*

20

411. GILDED FORGED IRON TABLE TORCHÈRE

*Venetian, Late XVII Century*

Consisting of a double symmetrical cluster of spreading and scrolling branches of lilies, each supporting three arms for lights; fitted for electricity. (Smadbeck)

*Height, about 20½ inches; length, 50 inches*

40

412. TWO CARVED WALNUT SGABELLI

*Italian Baroque*

Various carved backs, one with a strap-scrolled cartouche, the other with leaf scrollings terminating in animal heads; panel seat, on four fluted and splayed legs. (Smadbeck)



[NUMBER 413]

3. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET  
DANTESQUE CHAIRS*Florentine Renaissance*

Hinged curule frame, with seat and back valance in Genoese crimson velvet of the period with the patina of age; quadrangular arms terminating in carved rosettes, bar feet ending in claws. Restored. (Smadbeck)

Collection of Comm. Raoul Tolentino, American Art Association, Inc., 1926

[See illustration]

4. CARVED, GILDED, AND POLYCHROMED BAS RELIEF *Spanish, XVI Century*  
Bust-length figures of S. Peter and S. Paul, flanked by panels with scenes from the lives of the saints, enclosed by pilasters carved with Renaissance vases and foliage. (New York Private Collector)

*Height, 14 inches; length, 69½ inches*

## 5. PAIR CERTOSINA INLAID WALNUT FOLDING MONASTERY CHAIRS

*Tuscan, Late XV Century*

X-chair composed of sets of five and four hinged slats, with slatted seat and arched crowning rail. Inlaid in bone with patterns of decorative rosettes and star flowers. (Smadbeck)

Collection of Comm. Raoul Tolentino, American Art Association, Inc., 1926

416. TWO CARVED WALNUT AND BEECHWOOD NURSING CHAIRS

*Tuscan, XVII Century*

45 Small low chairs with variously carved and arcaded backs, the seats in green velvet of the period. (*New York Private Collector*)

417. TWO TURNED OAK JOINT STOOLS

*Jacobean Style*

30 With flaring baluster-turned legs joined by a box-stretcher.

418. PAIR BRONZE ANDIRONS, IN THE STYLE OF ALESSANDRO VITTORIA

Elaborately balustered and tiered andirons, chiseled with caryatids, cherub heads, and rosettes, and surmounted by nude male finial figures; on cartouched and sciolled tripod base with figures of *putti*. (*Smadbeck*) *Height, 40 inches*

419. CARVED WALNUT SAVONAROLA CHAIR

*Florentine, XVI Century*

45 Curule frame of seven X-shaped slats, supporting quadrangular arms terminating in rosettes, and a scrolled crowning rail carved with two fishes. Together with a seat cushion in fine deep crimson velvet of the period, embroidered with a gold cross and stars. Crowning rail restored. (*Smadbeck*)

420. TALAVERA FAÏENCE BOWL, ON WROUGHT IRON TRIPOD

*XVIII Century*

35 Deep bowl of important size, painted in green, yellow, and orange with wooded landscapes with castles and figures of wild animals; on scrolled and voluted tripod stand of modern date. (*Smadbeck*)

*Total height, 44½ inches; diameter of bowl, 20 inches*

421. CARVED WALNUT AND CRIMSON VELVET LECTERN

*Tuscan, XVI Century*

Sloping reading stand of fine Genoese crimson velvet trimmed with fringe resting upon a hinged X-support, pierced and crocketed, and joined by baluster turned traverses. (*Smadbeck*)

*Height, 54 inches; width, 20½ inches*

80 Collection of Prof. Luigi Grassi, American Art Association, Inc., 1927

[See illustration]

422. PAIR INLAID WALNUT SIDE CHAIRS

*Venetian, circa 150*

35 Square slightly tapering paneled back, inlaid with a medallion of birds flanking a jardiniere of flowers; panel seat with scrolled and voluted apron, square stretchered legs. (*Smadbeck*)

Collection of Comm. Elia Volpi, American Art Association, Inc., 1927

423. PAIR BRONZE ANDIRONS, IN THE STYLE OF GIOVANNI DA BOLOGNA

40 Group depicting the Rape of the Sabines, on a scrolled plinth wrought with a cartouche, flanked by *putti* standing upon female masks. (*Smadbeck*)

*Height, 42½ inches*



[NUMBER 421]

424. TERRA COTTA BUST

*Giovanni Bastianini, Italian: 1830-1868*

AN ELDERLY PATRICIAN. Vigorous portrait of an elderly patrician with heavily lined face, wearing a toga. On oblong wood base. (*Smadbeck*)

*Total height, 21 inches*

Collection of Comm. Raoul Tolentino, American Art Association, Inc., 1926

30

90

426. PAIR WALNUT AND CRIMSON DAMASK STATE CHAIRS

*Italian, XVI Century*

Square back and deep box seat covered in seventeenth century crimson silk damask; gilded leaf-carved finials, flat arms on turned supports; short turned legs with bar feet ending in claws. (*New York Private Collector*)

30

427. PAIR FORGED IRON TRIPOD TORCHÈRES

*Italian Baroque*

Quadrangular shaft with strap-scrolled and voluted branches supporting three arms for lights; fitted for electricity. (*Smadbeck*)

*Height, about 5 feet 9 inches; width, 37½ inches*

## 28. CORDOVA DECORATED LEATHER FOUR-FOLD SCREEN

Arched folds covered in leather decorated with symmetrical baroque foliage in a golden bronze ground.

*Height, 6 feet 6 inches; length extended, 7 feet 4 inches*

## 29. PAIR SPANISH GILDED WROUGHT IRON TORCHÈRES

Composed of a balustered shaft on scrolled triangular base, capped by a wide circular *bobèche*. (New York Private Collector) *Height, 53 inches*

30. CARVED WALNUT HALL SEAT *North Italian, Late XVII Century*

Scrolled cartouche-form back, centred with an escutcheon and sprays of acanthus leafage in low relief; box frieze, on bracket feet. *Length, 52 inches*  
From French & Co., Inc., New York

431. CARVED WALNUT AND FORGED IRON BENCH *Florentine Baroque*  
Long bench with molded walnut top, on acanthus-scrolled and voluted lyre-form iron supports sustaining scrolled iron underbraces. (*Smadbeck*)  
*Length, 6 feet*

25 -

432. CARVED WALNUT AND FORGED IRON LIBRARY TABLE *Florentine Baroque*  
Oblong molded top, on scrolled lyre-shaped end supports filled with scrolling branches of flowers springing from a Medicean escutcheon wrought in iron; the ends supporting wrought iron underbraces. (*Smadbeck*)

*Height, 30 inches; length, 7 feet 5 inches*

90 -

433. CARVED WALNUT CASSONE *Veronese, XVI Century*  
Oblong hinged top, paneled sides and front, the latter carved with a central cartouche, from which spring Vitruvian scrolls of leafage, terminating in blossoms and grotesques and contained within a border of foliage; on paw feet. The sides are embellished with forged iron bail handles. (*Smadbeck*)

*Height, 22½ inches; length, 5 feet 5 inches*

From the Galleria Boralevi, Venice, 1926

75 [See illustration]

FLORENTINE SCHOOL  
XV CENTURY  
[Carved and Polychromed Bust]

434. PORTRAIT OF A YOUNG PATRICIAN LADY

Head and shoulders portrait of a young girl with wavy brown hair, wearing a necklace and crimson robe; on lozenge-carved walnut plinth of the period. The polychrome of the flesh has been restored. (*Smadbeck*)

*Total height, 23½ inches*

160 Collection of Comm. Raoul Tolentino, American Art Association, Inc., 1926

[See illustration]



[NUMBERS 433 AND 434]



[NUMBER 435]

435. EPISCOPAL THRONE CHAIR IN GOLD-EMBROIDERED CRIMSON VELVET

*Italian, XVI Century*

The frame, which is composed of a rectangular back, square open arms, and curule X-support with stretchers, is covered with superb Genoese ruby velvet of the period, in part of the seventeenth century; loose seat cushion, also covered in velvet. The back panel is embroidered in gold threads and colored silks with a beautiful group of the Madonna and Child within a crocketed Gothic niche. (Smadbeck)

190-

[See illustration]

36. SET OF SIX CARVED AND PARCEL-GILDED WALNUT AND YELLOW DAMASK SIDE CHAIRS *Italian XVII Century Style*  
Tall arched back and the seat covered in champagne yellow satin floral damask, on spirally turned and blocked stretchered legs, the spirals gilded.  
*set*

37. SET OF FIVE CARVED AND PARCEL-GILDED WALNUT AND YELLOW DAMASK SIDE CHAIRS *Italian XVII Century Style*  
Similar to the preceding.  
*set*

39. FORGED IRON FOURTEEN-LIGHT TORCHÈRE *Tuscan Renaissance*  
Tripod *torchère* with quadrangular shaft, supporting fourteen prickets fitted for electricity. (*Smadbeck*) *Height, 5 feet 1 inch; width, 41 inches*  
*0*

40. PAIR UPHOLSTERED EASY CHAIRS IN SEVENTEENTH CENTURY GENOESE VELVET  
Comfortable chair with deep square back, flat arms, seat, and deep apron covered in Genoese crimson velvet, lavishly ornamented with crimson and gold silk fringe; the back inset with a square panel of sixteenth century moss green velvet, embroidered with Renaissance floral scrollings in gold and silver. (*New York Private Collector*)

41. WROUGHT BRONZE TORCHÈRE *Florentine Renaissance Style*  
Elaborately tiered and balustered *torchère*, ornamented with triads of sheathed caryatids and nude *putti* and wrought with leafage and spiral flutings; supported on three *adosse's* draped sphinxes resting upon crouching animals. Fitted for electricity, with sham candle. On plinth covered in crimson velours. (*Smadbeck*) *Total height, 5 feet 10 inches*

42. TUSCAN WALNUT AND CRIMSON VELVET MONASTERY CHAIR AND A STOOL  
With slatted X-frames; seat cushions in sixteenth and seventeenth century Genoese crimson velvet. [Lot.] (*New York Private Collector*)  
*16*

43. WROUGHT IRON HEARTH GARNITURE *Italian Renaissance Style*  
Comprising: a pair of strap-scrolled basket-top andirons with *fleurdelisé* cross-bar; shovel, small scoop, and tongs. [Lot.] (*Smadbeck*)  
*Height of andirons, 31 inches*



[NUMBER 444]

444. QUEEN ANNE WALNUT WING ARMCHAIR IN SEVENTEENTH CENTURY  
GENOESE VELVET WITH EMBROIDERY

3~5  
Deep back with wings, scrolled sides, and seat cushion covered in fine antique  
deep crimson velvet backed with damask, the back with a sixteenth century  
orphrey panel embroidered with golden Renaissance scrollings, centring three  
roundels depicting the Virgin and Child and a male and female saint; on  
cabriole legs. Frame of modern date. (*Smadbeck*)

[See illustration]

45. ELABORATELY CARVED AND GILDED THRONE CHAIR IN  
SIXTEENTH CENTURY CRIMSON VELVET *Venetian Baroque*  
Cartouche-shaped back with complex baroque scrolled cresting festooned with  
flowers and surmounted by a coroneted escutcheon; huge leaf-carved and  
voluted arms, on baroque scrolled and stretchered supports carved with two  
cherub heads. Back and seat in Genoese Renaissance crimson velvet. (*Smadbeck*)

Collection of Alice DeLamar, American Art Association, Inc., 1919

46. CARVED WALNUT CASSONE *Umbrian, XVI Century*  
Oblong hinged top, the front with two sunk panels, each ornamented with  
four rosettes, enclosed between paneled stiles having carved invected borders;  
on three festooned twin supports. Rich golden patina. (*Smadbeck*)  
*Height, 26 3/4 inches; length, 5 feet 6 inches*

From the Galleria Boralevi, Venice, 1926

[See illustration]



[NUMBER 446]

PAIR WROUGHT SILVER ALTAR CANDLESTICKS: NUMBER 408



[NUMBER 447]

447. PAIR CARVED WALNUT AND RICHLY EMBROIDERED CRIMSON VELVET STATE CHAIRS *French, XVI Century*

Tall rectangular back, flat open arms, on canalated quadrangular supports joined by a looped and incised frontal stretcher, the two stretchers differing somewhat in design. The back and seat are covered in fine Genoese crimson velvet, the former almost entirely occupied by a large panel of *drap d'or* embroidered with Renaissance leaf scrollings and three roundels, two containing vases, the central one the figure of a saint. Some necessary restoration to frames. (Smadbeck)

Collection of Henri S. de Souhami, American Art Association, Inc., 1922

80  
[See illustration]

## 48. KNOLE SOFA UPHOLSTERED IN GARNET VELVET

Rectangular sofa with adjustable drop ends and two seat cushions; covered in fine old dark crimson velvet, banded with silver galloon and fringed.  
(*Smadbeck*)

*Length, 55 inches*

## 49. KNOLE SOFA UPHOLSTERED IN GARNET VELVET

Similar to the preceding. (*Smadbeck*)

*Length, 55 inches*

## 50. CARVED WALNUT LIBRARY TABLE

*Italian Renaissance*

Oblong top, on paneled and gadrooned frieze, the corner stiles carved with a species of *fleur de lis*; on quadrangular acanthus-carved supports, shaped and terminating in lion-paw feet and joined by a fluted box-stretcher.

*Height, 33½ inches; length, 7 feet 6 inches*

51. TWO CARVED WALNUT OCTAGONAL CENTRE TABLES *Italian Renaissance*

Molded octagonal top, on fluted and leaf-carved vase-turned support, with festooned Ionic capital, and incurvate square base with paw feet; reconstructed. (*New York Private Collector*)

*Heights, 31 and 32 inches; diameters, 34½ and 36½ inches*

52. PAIR FORGED IRON AND BRONZE TRIPOD TORCHÈRES *Italian Baroque*

Slender knopped shaft, on scrolled and voluted tripod support enriched with leafage. (*New York Private Collector*)

*Height, 5 feet 10 inches*

## 53. PAIR ITALIAN RENAISSANCE CARVED WALNUT AND TOOLED LEATHER SIDE CHAIRS

Square uprights with carved acanthus finials, ring- and cup-turned stretchered legs; back and seat in brown leather trimmed with fringe, the back tooled in gold with an escutcheon.

54. PAIR FORGED IRON AND BRONZE ANDIRONS *Italian Renaissance Style*

Spiraled column with bronze ball finial, cusped and arched foot. (*New York Private Collector*)

*Height, 35 inches*

## 55. PAIR CARVED BEECHWOOD FOLDING MONASTERY CHAIRS

*Tuscan, XV Century*

X-frame of seven and six slats ornamented with gouge marks; slatted seat, crowning rail with gouged rosette ornaments. (*Smadbeck*)

Collection of V. & L. Benguiat, American Art Association-Anderson Galleries, Inc., 1930

456. TURNED WALNUT COFFEE TABLE *Italian Baroque*  
Oblong top, on trumpet-turned legs joined by a turned and blocked stretcher.  
(*Smadbeck*) *Height, 18 inches; length, 25½ inches*

1750

457. PAIR FORGED IRON AND BRONZE ANDIRONS *Italian Renaissance Style*  
Spiraled column with melon-ribbed bronze finial; on scrolled and voluted foot.  
(*New York Private Collector*) *Height, 30 inches*

25

### TAPESTRIES

458. RARE SWISS LATE GOTHIC ANIMAL TAPESTRY PANEL *XVI Century*  
Woven in a *tête de nègre* ground with *affrontés* griffins in bluish gray, flanking  
a wreathed cross with sprigs of green bay leaves; sawtooth border in brick  
red and buff. (*Smadbeck*) *Height, 33 inches; length, 6 feet 10 inches*

80-

459. BRUSSELS TAPESTRY *XVII Century*  
PAX ROMANA. View of a street before a marble mansion, with trees at upper  
left; in the foreground is a procession of three bearded senators led by the  
Caesar, bearing palm branches symbolic of victory, the Emperor crowned with  
laurel; they are clad in rich draped robes of crimson, blue, and green. Narrow  
pearl-and-bead border. (*Smadbeck*)

150-

*Height, 10 feet 2 inches; width, 5 feet 7 inches*

Collection of Madame Annette Lefortier, American Art Association, Inc.,  
1920.

460. SET OF AUBUSSON SILK SALON TAPESTRIES

Comprising a pair of *cantonnieres* and four panels. The *cantonnieres* are  
woven with rose draperies looped and garlanded with trails of flowers on a  
deeper rose red ground, the panels with beautiful blue and gold urns filled  
with blossoms before vistas of park landscape, framed in festoons of blossoms  
[Lot.]

375

*Height of cantonnière, 10 feet 11 inches; external width, 8 feet 8 inches*

*Height of panel, 7 feet 11 inches; width, 45 inches*

461. OUDENAARDE VERDURE TAPESTRY *XVIII Century*

View of a wooded landscape surrounding a château with a river in the middle  
distance and, in the foreground, a mastiff setting upon a fox which crouches  
over a dead fowl; woven in greens, browns, and ivory. Parti-colored chocolate  
brown and old gold border with masses of flowers, fruit, and grapes.

250

*Height, 8 feet 9 inches; length, 11 feet 7 inches*

[See illustration]

[NUMBER 461]



462. BRUSSELS TAPESTRY

*Early XVII Century*

HADRIAN RECEIVED BY TRAJAN. Interior of a Roman palace hung with draperies, with the turbaned figure of Trajan accompanied by his Empress, who wears a long blue state gown and high veiled and pointed cap, accompanied by attendants and pages at the right. At the left appears Hadrian, in green robes and scarlet cloak, accompanied by three councillors, approaching the throne. Broad fawn border on three sides woven with urns of flowers and fruit supported by a caryatid and telamon; with *putti* above, sustaining swags of flowers in the upper border, supported upon two shells enclosing a central cartouche with a sapphire cabochon. (*Smadbeck*)

280

*Height, 10 feet 2 inches; length, 14 feet 10 inches*

*Note:* This tapestry is one of a series of six depicting episodes from the life of the Roman Emperor Hadrian (117-138 A.D.); it is believed to have been woven in the year 1609 to the order of the *châtelaine* of Larrouillière.

Collection of John C. Lalor, American Art Association, Inc., 1923

[See illustration]

463. PAIR AUBUSSON VERDURE TAPESTRIES

160

Narrow tapestry mounted as portiere woven with clumps of trees occupying the foreground, in landscapes animated by birds, a view of châteaux in the distance; border woven with banderole, birds, and grapevine.

*Height, 9 feet 8 inches; width, 56 inches*

ORIENTAL AND AUBUSSON RUGS

464. ANTIQUE KASHGAR SILVER-WOVEN SILK RUG

30

Developing a rosetted octagon medallion in celadon and scarlet, within a border of silver threads and raised design of swastika frets in blood red. (*Metcalfe*)

*3 feet 1 inch square*

465. ASIA MINOR PRAYER RUG

*Late XVIII Century*

65

Old gold field with a pointed prayer arch, the ivory spandrels woven with peony branches; border of large rosettes alternating with pairs of leaves. Repaired. (*Metcalfe*)

*Length, 4 feet 6 inches; width, 3 feet 5 inches*

466. ANTIQUE LADIK PRAYER RUG

50

Scarlet mihrab in a green field, framed in numerous narrow borders, the main border with formalized floral motive on a yellow ground. (*New York Private Collector*)

*Length, 4 feet 7 inches; width, 4 feet 1 inch*

467. OUSHAK FRAGMENT

*XVIII Century*

out

Scarlet field woven with straggling floral branches and three sapphire blue and ivory diamond medallions; repaired and much worn. (*Metcalfe*)

*Length, 5 feet 6 inches; width, 3 feet 5 inches*



[NUMBER 462]



[NUMBER 468]

468. ASIA MINOR PRAYER RUG

*Early XVIII Century*

Scarlet arched mihrab with fawn spandrels woven with flowering branches  
broad mustard yellow border developing reversed floral palmettes; scarlet an-  
sapphire blue floral guards. (*Metcalfe*)

*Length, 5 feet 6 inches; width, 4 feet 3 inches*

[See illustration]

469. ANTIQUE MELES PRAYER RUG

40  
Narrow field with tomato red pointed and constricted prayer arch woven with  
three diamond medallions; broad old gold floral border. Repaired. (*Metcalfe*)

*Length, 5 feet 6 inches; width, 3 feet 8 inches*

## 470. ANTIQUE KHORASSAN PRAYER RUG

Sapphire blue arched mihrab woven with two urns and a vase of jasmine; rose crimson border of 'pear' forms. (Metcalfe)

Length, 4 feet 7 inches; width, 3 feet 6 inches

## 471. PERSIAN SILK RUG

XVIII Century

Fawn field divided by a stepped brown lattice into a tile pattern of small scarlet floral shrubs, four picked out against a turquoise blue ground; apple green border of large lotus blossoms alternating with henna shrubs. (Metcalfe)

Length, 5 feet 3 inches; width, 4 feet 4 inches

## 472. ANTIQUE ASIA MINOR PRAYER RUG

Brick red constricted and pointed arch mihrab with buff floral spandrels; *tête de nègre* border reserved with rosetted hexagons in scarlet and buff. (Metcalfe)

Length, 5 feet 6 inches; width, 4 feet 2 inches

## 473. ANTIQUE KULAH PRAYER RUG WITH INSCRIPTIONS

Subdued cherry red field, the pointed arched mihrab outlined with a serpentine green vine enclosing a pole of flat rosettes; ivory border patterned with candelabra forms. (Metcalfe) Length, 4 feet 6 inches; width, 3 feet 4 inches

Exhibited at the Brooklyn Museum

## 474. ANTIQUE GHIORDES RUG

Moss green field covered with serrated leaves, and a large ivory latchhooked hexagonal medallion *semé* with minute flowers; border with latchhooked diagonal ivory bands separating green triangles of formalized trees. (Metcalfe)

Length, 5 feet 5 inches; width, 4 feet 4 inches

## 475. ASIA MINOR SILK PRAYER RUG

Ivory white double-arched mihrab with two hanging mosque lamps, the spandrels filled with naturalistic flowers and leaves in crimson and deep blue grounds, the main border with undulating flowering vines on amber yellow. (New York Private Collector) Length, 6 feet; width, 4 feet 1 inch

## 476. ANTIQUE MELES PRAYER RUG

Narrow scarlet field with constricted and pointed prayer arch; broad mustard yellow border with a vine of brown palmettes, ivory guard. (Metcalfe)

Length, 5 feet 1 inch; width, 3 feet 6 inches

Exhibited at the Brooklyn Museum

## 477. ANTIQUE 'RHODIAN' KULAH RUG

Sapphire blue field occupied by a large chocolate brown hexagonal medallion overrun with straggling branches and urns of flowers; pale yellow border with a serrated undulating 'vine' of carnations. (Metcalfe)

Length, 5 feet 6 inches; width, 4 feet 8 inches

478. KULAH PRAYER RUG

*Circa 1800*

Turquoise blue frieze and columns in a brick red mihrab patterned with tiny leaves; broad tan floral border, with guard stripes. (*Metcalfe*)

*Length, 6 feet 2 inches; width, 3 feet 10 inches*

70 Exhibited at the Brooklyn Museum

60 - 479. SAMARKAND RUG

With strong Mongoloid design of Shou medallion, flowering tree, and detached flowers in light amethyst, indigo, and yellow in a white field. (*New York Private Collector*)

*Length, 8 feet 7 inches; width, 3 feet 10 inches*

210 480. ENGLISH NEEDLEPOINT CARPET

*Circa 1820*

Divided into a diamond-shaped tile pattern, worked alternately with bunches of pink and white roses and green leafage, on a black ground, and an Empire foliage medallion in old rose and white on a powder blue ground; border of Greek fret motive.

*Length, 8 feet 8 inches; width, 6 feet 11 inches*

[See illustration]

100 481. MEDJIDIEH GHIORDES PRAYER RUG

Fawn field, with tall rose red prayer arch patterned with a cypress, flanked by geometrical columns and surrounded by smaller cypresses; crimson border with a serrated angular 'vine'. (*Metcalfe*)

*Length, 6 feet 7 inches; width, 4 feet 6 inches*

Exhibited at the Brooklyn Museum

280 482. PAIR PERSIAN RUGS

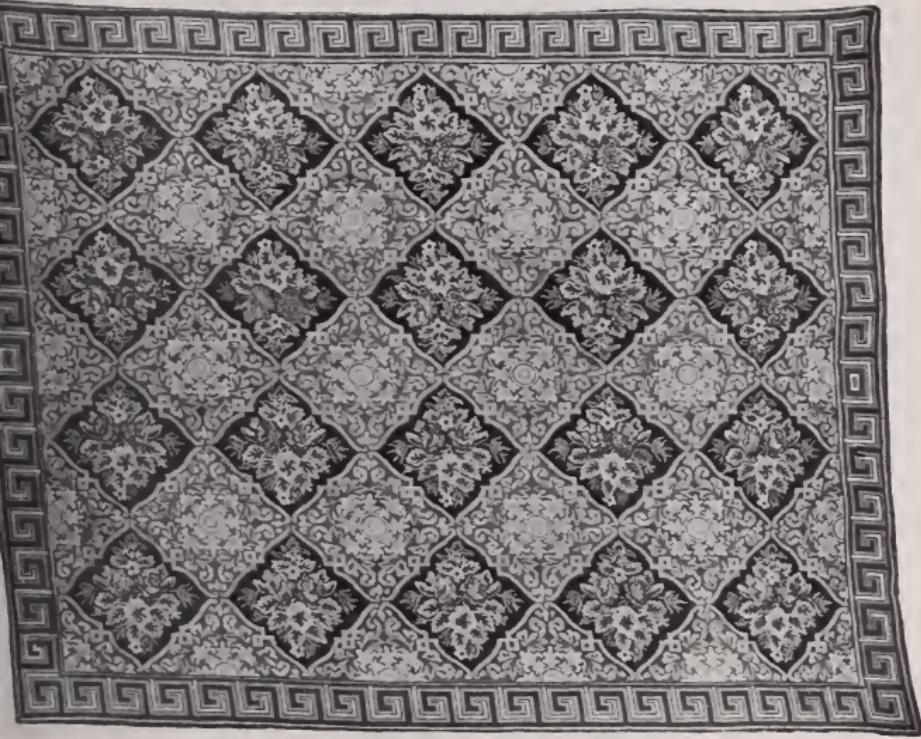
Ivory field developing a close allover design of rows of 'pear' motives, with midnight blue floral spandrels and palmette border. (*Metcalfe*)

*Length, 6 feet 9 inches; width, 4 feet 5 inches*

70 483. GHIORDES FLORAL RUG

Beautiful fluctuating jade green field, woven with stiff diagonal tan branches bearing clusters of formalized blossoms, in fawn and tan; ivory border with an angular green vine bearing tan and yellow blossoms. Has been reduced.

*Length, 7 feet 4 inches; width, 6 feet 9 inches*



[NUMBER 480]

484. KOUBA DRAGON RUG

Tobacco brown field woven with a pole of huge blue and ivory 'tarantula' medallions, and four amber yellow dragons, divided by a broad magenta and fawn lattice; fluctuating green border patterned with rosettes and leafage. (Metcalfe)

*Length, 14 feet 6 inches; width, 5 feet 11 inches*

300

[See illustration]

485. ANTIQUE YEZDT MILLEFLEURS RUG

Sapphire blue field developing a *millefleurs* design of flowering shrubs in geometrical pattern, centring a sky blue diamond medallion; scarlet floral border. (Metcalfe)

*Length, 7 feet 3 inches; width, 4 feet 3 inches*

120

486. KAZAK PRAYER RUG

Amber field enclosing a dark brown pointed mihrab, woven with formalized trees and an amber medallion; brown harmonizing border. Rare. (Metcalfe)

*Length, 8 feet; width, 5 feet 4 inches*

105

487. AUBUSSON RUG

*Circa 1830*

Mauve ground, woven with an allover design of small clusters of roses, tulips, narcissus, and marguerites in pink, mauve, and white.

*Length, 8 feet 2 inches; width, 8 feet*

90

488. ANTIQUE MELES RUG

Shaded brownish red field developing rosettes and large 'bat' palmettes; broad lemon yellow border of palmettes repeating the field design; repaired. Rare. (Metcalfe)

*Length, 9 feet 3 inches; width, 5 feet 1 inch*

90

489. ANTIQUE KASHGAR RUG

Loosely woven heavy pile rug with camel's-hair brown field relieved at the centre and corners by cobalt blue medallions of flowers framed in a fret-patterned border of similar color, the outer border simulating waves. (New York Private Collector)

*Length, 11 feet 4 inches; width, 5 feet 4 inches*

100



[NUMBER 484]

490. ANTIQUE BERGAMO RUNNER

Scarlet field woven with a symmetrical pattern of three latchhooked cruciform medallions and triangles; broad old gold border of strap scrollings. (Metcalfe)

*Length, 9 feet 9 inches; width, 4 feet 2 inches*

Exhibited at the Brooklyn Museum

491. AUBUSSON RUG

*Circa 1840*

Maroon field, woven with tan leaf scrollings and centring a rococo floral cartouche in ivory, bordered with old rose leaf scrollings and garlanded with flowers; the rococo framework repeated to form a border.

*Length, 8 feet 4 inches; width, 6 feet 9 inches*

492. FEREGHAN HERATI CARPET

Midnight blue field, woven with the allover Herati design with trellised rose branches of blossoms and particolored sky blue and rose leaves; brick red border of interlinked 'turtle' palmettes.

*Length, 10 feet; width, 9 feet 9 inches*

493. FINE EMPIRE AUBUSSON CARPET

*Circa 1815*

Maroon ground, beautifully woven with a circular Empire medallion wreathed in brilliantly colored blossoms and supporting four huge colored leaf *rinceaux*; between them are two large anemones and two vases of garden flowers in rose, mauve, blue, and white. Sky blue border with a continuous branch of golden bay leaves.

*Length, 13 feet; width, 11 feet 5 inches*

[See illustration]

494. VIENNESE NEEDLEPOINT CARPET

*Circa 1840*

Grayish ivory ground worked in brilliant colors with large areas set off like flowerbeds with trails of blossoms upon grounds of deep scarlet, *tête de nègre*, and green, producing the effect of a flower-studded terrain.

*Length, 14 feet 10 inches; width, 14 feet 4 inches*

495. FRENCH MOQUETTE CARPET

*Circa 1830*

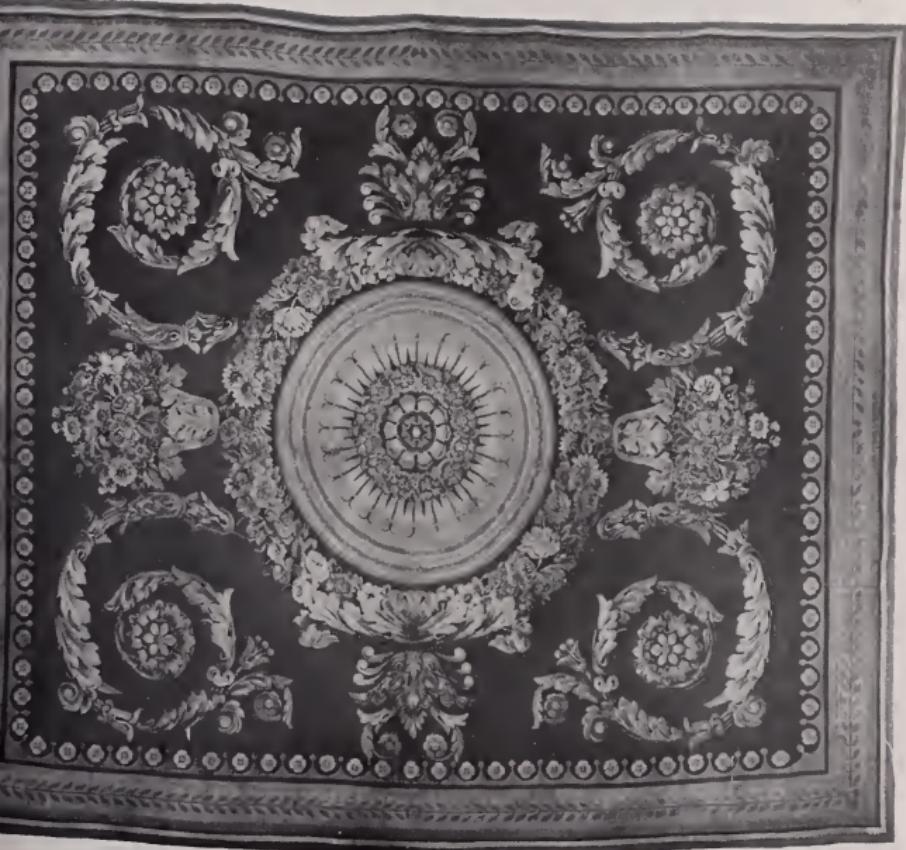
*Tête de nègre* ground, woven with a diamond trellis of latticed pale green foliage intertwined with blossoms and enclosing bunches of scarlet and yellow garden flowers, within an undulating floral border.

*Length, 10 feet 10 inches; width, 9 feet 5 inches*

496. SPANISH AUBUSSON CARPET

Maroon field, woven with a brocade design of serpentine mounting branches of large green and mauve foliage bearing huge flabellum-like blossoms, alternately in *tête de nègre* and jade green, together with smaller flowers in mauve and yellow.

*Length, 17 feet 8 inches; width, 10 feet 8 inches*



[NUMBER 493]

260-  
1050  
out  
105  
out  
503.  
497. AUBUSSON CARPET

#### 497. AUBUSSON CARPET

Celadon field enclosed by a framework of gaily colored blossoms and centring an ivory floral cartouche, the whole surrounded by a wine red border, cut for a fireplace. (*Von Hahn*) *Length, 17 feet 9 inches; width, 11 feet 10 inches*

#### 498. IMPORTANT PERSIAN PALACE CARPET OF ISPAHAN DESIGN

Rose crimson field, overrun with trailing branches of leafage, blossoms, and perched birds, superimposed by large leafy palmettes supported on Mongolian cloud bands and smaller lotus blossoms; in Nile and leaf green, fawn, brown and ivory, with touches of red. Deep green border patterned with opposed cordate palmettes, entwined with strap leafage, and enclosed by lighter colored guards. (*Smadbeck*) *Length, 28 feet 5 inches; width, 17 feet*

[See illustration]

#### 499. AUBUSSON FLORAL CARPET

*Circa 1840*

Maroon field, woven with nosegays of pink peonies and roses and enclosed within a shaped ruddy tan border embellished with golden leaf *rinceaux*. The rug is shaped and cut for a fireplace. Needs small repairs. (*Von Hahn*) *Length, 20 feet 6 inches; width, 11 feet 3 inches*

#### 500. AGRA HERATI CARPET

White field, woven with the allover trellised Herati design with blossoms and foliage particolored in sky blue and cherry red; slate blue border of rosettes and 'turtle' palmettes interconnected by yellow branches. *Length, 10 feet 2 inches; width, 8 feet 3 inches*

#### 501. KURD SEREBEND RUG

Bright rose field filled with rows of small pear-shaped floral motives in quiet colors; six narrow borders of undulating vines and flowers. (*New York Private Collector*) *Length, 9 feet 8 inches; width, 5 feet 5 inches*

#### 502. ANTIQUE BERGAMO RUG

*Odjaklik*, with celadon floral spandrels and concentric medallions of scarlet and blue studded with white blossoms; gray border with scarlet palmettes alternating with many-colored flower beds of jasmine. (*Metcalf*) *Length, 8 feet 2 inches; width, 5 feet 2 inches*

Exhibited at the Brooklyn Museum

#### 503. ANTIQUE SAMARKAND RUG

Narrow brick red field occupied by three rounded medallions of formalized peonies in yellow on lapis blue, these flowers repeated on a smaller scale in the three narrow blue and red borders. (*New York Private Collector*) *Length, 8 feet 7 inches; width, 4 feet*



[ NUMBER 498 ]

504. SOUJ-BOULAK RUG

Sapphire blue field woven in bright colors with an allover design of pairs of curling leaves enclosing blossoms, and palmettes; crimson floral border. (Metcalfe)

Length, 5 feet 10 inches; width, 4 feet 2 inches

45

505. ANTIQUE BAKU RUG

Brown-black field, with rosetted turquoise blue serrated medallion and span-drels; particolored diagonal striped border. (Metcalfe)

Length, 6 feet 6 inches; width, 3 feet 8 inches

75

506. ANTIQUE ASIA MINOR PRAYER RUG

Narrow fluctuating green field with stepped arch, with scattered star and 'tarantula' motives; scarlet border with an undulating green vine enclosing bird forms. (Metcalfe)

Length, 4 feet 4 inches; width, 3 feet

45

507. TEKKE BOKHARA RUG

*Sang de boeuf* field, woven with seven rows of three particolored octagon medallions, bordered with latchhooked rosettes and formalized trees. (Metcalfe)

Length, 4 feet 8 inches; width, 3 feet

50

508. ANTIQUE ASIA MINOR RUG

*Odjaklik* with narrow rosetted brick red field; broad mustard yellow border of palmettes, between rosetted guards. (Metcalfe)

Length, 3 feet 7 inches; width, 2 feet 7 inches

60

509. THREE BALUCHISTAN RUGS

Two woven with latchhooked hexagons, diamonds, and leaves; and a prayer rug with fawn mihrab patterned with a formalized tree. [Lot.] (Metcalfe)

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[ END OF SALE ]

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Composition and Presswork

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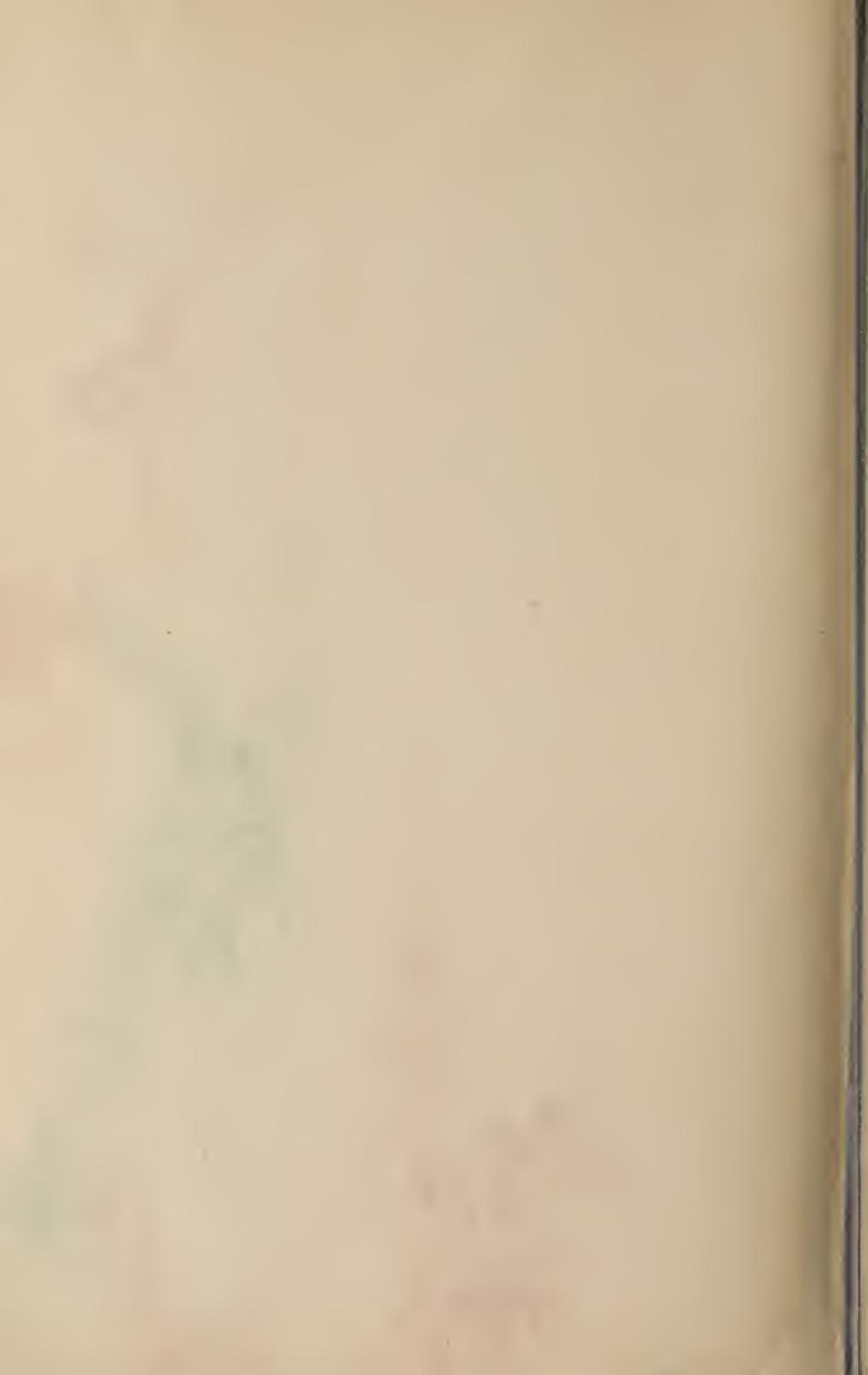


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